

Selections from
13 Morceaux, Op.76
Carillon

Jean Sibelius
adapted for marimba by Nathan Daughtrey

Commodo

3 2 4 3 2 1 etc.

SAMPLE

Sonore

4 3 2 4 3 2 1 etc.

4
1 2 3 1 2 3 2 1 3 2 1 2 3 1 2 3 2 1 3 2 1 3 2 1 3

ten.

2 3 4 1 2 3 4 3 2 3 1 2 3 1 2 3 4 3 2 3 1 2 4 3 2 3 4 3 2 3

Selections from
13 Morceaux, Op.76
Etude

Jean Sibelius
adapted for marimba by Nathan Daughtrey

Leggiero

4 3 3 4 4 3 3 4 etc.

p *simile*

Musical notation for measures 1-6, featuring a treble and bass clef staff. The treble staff contains a rhythmic pattern of eighth notes with fingerings 4 3 3 4 4 3 3 4 etc. The bass staff contains a simple accompaniment of eighth notes. Dynamics include *p* and *simile*.

SAMPLE

Musical notation for measures 7-12, continuing the piece. The treble staff features a melodic line with some chromaticism. The bass staff continues the accompaniment. Dynamics include *p*.

13

Musical notation for measures 13-18. The treble staff shows a melodic line with a fermata over the final note of measure 14. The bass staff continues the accompaniment. Dynamics include *mp*.

19

Musical notation for measures 19-24. The treble staff features a melodic line with a fermata over the final note of measure 20. The bass staff continues the accompaniment. Dynamics include *cresc.*

Selections from
13 Morceaux, Op.76
Humoresque

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Vivo

2 3 1 2 3 4 1 2 3 4 3

fz *mp*

SAMPLE

5

4 4 3

pp *mf*

10

3 4 3 4 3 4 3 3 3 4 etc.

p *poco cresc.*

15

2 3 2

mf *fz*