

Four Maryland Songs

Poem By
J. P. Gelletly

I. At the Edge of the Choptank River

Jack Stamp

f = 112

The musical score is arranged for a full orchestra. The woodwind section (Piccolo, Flute I & II, Oboes, English Horn, Bassoons, Clarinet I, II, III, Bass Clarinet, Soprano, Alto Saxophone, Tenor Saxophone, Bari Saxophone) is mostly silent, with a large 'SAMPLE' watermark overlaid. The brass section (Trumpet I, II, III, 4 Horns in F, 3 Trombones, Euphonium, Tuba) and percussion (Timpani, Mallet Percussion I & II, Percussion) are active. The score is in 4/4 time with a tempo of 112. The key signature has one flat (B-flat). The score is divided into measures, with time signatures changing to 3/4 and 4/4 in later measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word 'SAMPLE' is written in large, bold, black letters across the woodwind staves.

A

SAMPLE

Picc.

Fl. I
II

Ob.

E. H.

Bns.

Cl. I

Cl. II

Cl. III

B Cl.

Sop.

A Sax.

T Sax.

B Sax.

Tpt. I

Tpt. II

Tpt. III

Horns
I
II
III
IV

Tbns.
I
II
III

Euph.

Tb.

Timp.

Mlt I

Mlt II

Perc.

Oh, ri - ver vast throb - bing ri - ver, Thy course to and fro