

Be Thou My Vision

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With quiet reverence $\text{♩} = 60$

4

5

1 2 3

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- Clarinet 1
- Clarinet 2
- Clarinets 3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpets 2-3
- F Horns 1-2
- F Horns 3-4
- Trombones 1-2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Percussion 1 (bells)
- Percussion 2 (marimba)
- Percussion 3 (vibraphone)
- Percussion 4

Key performance instructions include dynamics such as *pp*, *mf*, *mp*, *p*, and *ppp*, as well as articulation like *one only* and *7*. The score is divided into measures 1-3 and 4-5, with a large 'SAMPLE' watermark overlaid on the first three measures.

Be Thou My Vision

6

7

8

9

SAMPLE

Picc.

Fls. 1-2
one on each part
pp

Obs. 1-2

Bns. 1-2

Cl. 1
pp

Cl. 2
one only
pp

Cls. 3
one only
pp

B. Cl.

A. Sax. 1-2
pp

T. Sax.
pp

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2
mute out

F. Hns. 3-4
mute out

Tbns. 1-2
mp

Tbn. 3
mp

Euph.
mp

Tb.
mp

Timp.

Perc. 1
mf

Perc. 2

Perc. 3
mf
Scd

Perc. 4

Be Thou My Vision

10 11 12 13 14 15



Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cls. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1

Trps. 2-3

F. Hns. 1-2

F. Hns. 3-4

Tbns. 1-2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

SAMPLE