

C score  
11:00 minutes

# A Crescent Still Abides

Adagio for Winds and Percussion

David R. Gillingham

Adagio  $\text{♩} = 52$

1 2 3 4 5 6 7

# SAMPLE

Piccolo

Flute 1

Flute 2

Oboe 1 & 2 (Eng. Hn/Ob.2)

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Eb Contrabass Clarinet

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

set up:  
32 29° 26° 23° 20°

neinte attack

ppp

ppp

ppp

ppp

mf

Solo

mf

ppp

pp

mf

mf

bells

pp

xylophone

pp

mf

to tam-tam

vibraphone (no motor)

ppp

marimba

neinte attack

ppp

arco (string bs. bow)

p

COPYRIGHT © 1998 C. ALAN PUBLICATIONS  
ALL RIGHTS RESERVED

Unauthorized reproduction of this publication (score or parts) is prohibited by Federal law and is subject to criminal prosecution.



18

19

20

21

22

23

# SAMPLE

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1 and 2, Oboe, and Bassoon. The middle section contains Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The lower middle section features Soprano, Alto, Tenor, and Baritone Saxophones. The bottom section consists of Trumpet 1, 2, and 3; Horn 1, 2, 3, and 4; Trombone 1, 2, and 3; Euphonium; and Tuba. The Piano part is shown in grand staff notation. The Timpani part includes a dynamic marking of *pp* and a note about a change in drum sizes from 29" to 26". The Percussion section has five staves, with the first staff showing a *pp* dynamic marking.