

# THE CELTIC XYLOPHONE

(Book 2)

## Echo from Leinster

arr. Nathan Daughtrey

*Irish Reel* ♩ = 112

Solo Xylophone

Marimba 1

Marimba 2

Marimba 3

Xylo.

Mar. 1

Mar. 2

Mar. 3

*ff* *ffp* *ff* *ffp* *ff* *ffp* *mf* *ff* *f* *f* *ff* *ff* *f* *ff*

strike top note of roll first

x = click shafts of mallets together

The musical score is arranged in four systems. The first system includes Solo Xylophone, Marimba 1, Marimba 2, and Marimba 3. The second system includes Xylophone, Marimba 1, Marimba 2, and Marimba 3. The Solo Xylophone part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth notes with accents, followed by a triplet of sixteenth notes. The Marimba parts follow a similar rhythmic pattern, with Marimba 1 and 2 playing in the treble clef and Marimba 3 in the bass clef. The Xylophone part starts at measure 5, marked with a fermata and a dynamic of mf, then moves to ff for a sixteenth-note triplet. The Marimba parts in the second system include mallet clicks (marked with 'x') and dynamic markings of f and ff. The tempo is marked as 112 beats per minute.

**A**

Xylo.

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Xylo.

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *f*

**B**

Xylo.

Mar. 1 *mp* *mf* *p*

Mar. 2 *mp* *mf* *p*

Mar. 3 *mp*

28

Xylo. *ff*

Mar. 1

Mar. 2

Mar. 3

34

Xylo. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

40

Xylo. *ff*

Mar. 1 *ff* *mf*

Mar. 2 *ff* *mf*

Mar. 3 *ff*