Commissioned by the Cleveland Institute of Music and Case Western Reserve Bands, Gary M. Ciepluch - Director

DAWN REFRAINS AT ARLINGTON

James A. Hirt
(ASCAP)

♩ = 53 **I.** *Count the Loss*
Very Expressively and Sustained

Piccolo 1-2
Flute 1
Flute 2
Oboe 1
Oboe 2
English Hn.
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet
Alto Sax. 1-2
Tenor Sax.
Baritone Sax.
Tpt. in B♭ 1-2
Tpt. in B♭ 3-4
Tpt. in B♭ 5
Horn in F 1-2
Horn in F 3-4
Trombone 1-2
Bass Trombone
Euphonium
Tuba
Contrabass
Amplified Piano
Synthesized
Celesta
Timpani
Percussion 1
Percussion 2

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13

Picc. 1-2

Fl. 1

S.B.

Fl. 2

S.B.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bssn 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S.B.

Cl. in B♭ 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

1º

2º

B♭ Tpt. 3-4

3º

B♭ Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.
C.B.

Pno.

amp. off

Celesta

Timp.

Perc. 1

Perc. 2

mf *mp* *pp* *ppp*

22

A

Picc. 1-2 — *a1* — *p*

Fl. 1 — *p*

Fl. 2 — *div.* *1 Player* *Section* — *p*

Ob. 1 — *p*

Ob. 2 — *p*

E. Hn. — *p*

Bsn. 1 — *p*

Bssn 2 — *p*

E♭ Cl. — *p*

B♭ Cl. 1 — *p*

B♭ Cl. 2 — *p*

Cl. in B♭ 3 — *p*

B.Cl. — *p*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2 — *1º* — *pp*

B♭ Tpt. 3-4 — *a1* — *p*

B♭ Tpt. 5 — *p*

Hn. 1-2 — *a2* — *p*

Hn. 3-4 — *a1* — *pp*

Tbn. 1-2 — *p*

B. Tbn. — *p*

Euph. — *p*

Tba. C.B. — *S.B.* — *p*

Pno. — *p*

Celesta — *p* — *Ped.*

Timp. — *p*

Perc. 1 — *Crotales* — *pp*

Perc. 2 — *Bells* — *pp*

25

Picc. 1-2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bssn 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Cl. in B♭ 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
C.B.
Pno.
Celesta
Timp.
Perc. 1
Perc. 2

mf
a2
4°
Crotales
Orch. Bells
p

28

Picc. 1-2

Fl. 1

div.

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bssn 2

E♭ Cl.

B♭ Cl. 1

div.

1 Player Section

B♭ Cl. 2

Cl. in B♭ 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

2°

B♭ Tpt. 3-4

3°

B♭ Tpt. 5

Hn. 1-2

div.

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.
C.B.

Pno.

Celesta

Timp.

Perc. 1

Perc. 2

31

Picc. 1-2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bssn 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Cl. in B♭ 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
C.B.
Pno.
Celesta
Timp.
Perc. 1
Perc. 2

f

1º

4º

div.

mp

34

Picc. 1-2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bssn 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Cl. in B♭ 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
C.B.
Pno.
Celesta
Timp.
Perc. 1
Perc. 2

a2

2°

37

Picc. 1-2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bssn 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Cl. in B♭ 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
C.B.
Pno.
Celesta
Timp.
Perc. 1
Perc. 2

f
a2
a1
1°
3°

40

Picc. 1-2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bssn 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Cl. in B♭ 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
C.B.
Pno.
Celesta
Timp.
Perc. 1
Perc. 2

mf

4°

2°

div.

mp

43

Picc. 1-2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bssn 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Cl. in B♭ 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
C.B.
Pno.
Celesta
Timp.
Perc. 1
Perc. 2

mp *p* *pp*

1º 3º

damp.

Inside Piano (2 soft Mallets)

Snare Drum (on)

II. *Freedom Remains*

B *Faster*
♩ = 143 *[never faster]*

51

a1

Picc. 1-2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bssn 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Cl. in B♭ 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
C.B.
Pno.
Celesta
Timp.
Perc. 1
Perc. 2

soli *damp.* *mf* *f* *p*

61

Picc. 1-2

Fl. 1

mf

2 Players

Fl. 2

mf

Ob. 1

mf

Ob. 2

mf

E. Hn.

mf

Bsn. 1

mf

Bssn 2

mf

E♭ Cl.

B♭ Cl. 1

mf

B♭ Cl. 2

f

Cl. in B♭ 3

mf

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.
C.B.

Pno.

Celesta

Timp.

Perc. 1

Perc. 2

2 Players

f

soli
S.B.

f

1 Player

mf

S.B.

All Players

mf

a2

S.B.

mf

71

Picc. 1-2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bssn 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

Cl. in B♭ 3

B.Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

B♭ Tpt. 5

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.
C.B.

Pno.

Celesta

Timp.

Perc. 1

Perc. 2

mf

All Players

S.B.

a2

Xylophone

80

Picc. 1-2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bssn 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Cl. in B♭ 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
C.B.
Pno.
Celesta
Timp.
Perc. 1
Perc. 2

a2
tr
mf
f
S.B.
div.
marcato

89

Picc. 1-2
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bsn. 1
Bssn 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
Cl. in B♭ 3
B.Cl.
A. Sx. 1-2
T. Sx.
B. Sx.
B♭ Tpt. 1-2
B♭ Tpt. 3-4
B♭ Tpt. 5
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
C.B.
Pno.
Celesta
Timp.
Perc. 1
Perc. 2

a2 *f* *ff*

marcato

Bells