

Deck the Halls

Traditional
arr Michael Brand

Allegro Moderato $\text{♩} = 116$

Part 1 1st Flute

Part 2 2nd Flute/Oboe

Part 1 1st B \flat Clarinet

Part 2 2nd B \flat Clarinet

Part 3 3rd B \flat Clarinet

Part 4 4th B \flat Clarinet

Part 4 B \flat Bass Clarinet

Part 1 1st E \flat Alto Saxophone

Part 2 2nd E \flat Alto Saxophone

Part 3 B \flat Tenor Saxophone

Part 4 E \flat Baritone Saxophone

Part 1 1st B \flat Trumpet

Part 2 2nd B \flat Trumpet

Part 3 3rd B \flat Trumpet

Part 3 1st F Horn

Part 4 2nd F Horn

Part 4 Trombone/Euphonium/Bassoon

Part 4 Tuba

Drum
Snares on
Cymbal

Percussion

Tuned Percussion
Glock.

Piano

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It features a variety of instruments including woodwinds, brass, and percussion. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked 'Allegro Moderato' with a metronome marking of 116 beats per minute. The score is divided into two systems, with the second system starting at the bottom of the page.

9

1st Fl. *mf* *f*

2nd Fl./Ob. *mf* *f*

1st B♭ Clt. *mf* *f*

2nd B♭ Clt. *mf* *f*

3rd B♭ Clt. *mf* *f*

4th B♭ Clt. *mf* *f*

B♭ Bs Clt. *mf* *f*

1st E♭ A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

1st B♭ Tpt. *mf* *f*

2nd B♭ Tpt. *mf* *f*

3rd B♭ Tpt. *mf* *f*

1st F Hn. *mf* *f*

2nd F Hn. *mf* *f*

Tbn./Euph./Bsn. *mf* *f*

Tuba. *mf* *f*

Drum.

Perc.

Tuned Perc *mf* *f*

Piano *mf* *f*

19

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

1st E♭ A. Sax.

2nd A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Piano

f

Bass Drum

19