

DEDICATION

Concert March

Greg Danner

$\text{♩} = c. 112$ *Stately*

Flute 1, 2
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horn
Trombone 1
Trombone 2
Trombone 3
Baritone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4

7 *rit.* **9** *a tempo*

Fl. 1, 2 *div.* *mp* *mf* *unis.*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

B. Cl. *f* *mp*

Bsn. *mp*

A. Sax. *mp* *legato* *p*

T. Sax. *mp*

B. Sax. *f* *mp*

Tpt. 1 *mp* *legato*

Tpt. 2 *f* *p* *legato*

Tpt. 3 *f* *p* *legato*

Hn. *f* *div.* *p* *legato*

Tbn. 1 *p* *legato*

Tbn. 2 *p* *legato*

Tbn. 3 *f* *p* *legato*

Bar. *f* *p* *legato*

Tuba *f* *p* *legato*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4

Musical score for page 17, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes the following parts:

- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A *tri.* (trill) marking is present in Perc. 2. The score concludes with a fermata over the final measure.

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Fl. 1, 2 *f* *div.*

Ob. *f*

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Perc. 1 *f* bells (brass mallets)

Perc. 2

Perc. 3 *p*

Perc. 4