

# Eternal Light

for Geoffrey and Michael Brand

Peter Meechan

Tranquil  $\text{♩} = c.60-66$

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo
- Flutes I & II
- Oboe
- B♭ Clarinet I
- B♭ Clarinets II & III
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophones I & II
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- 1st F Horn
- 2nd F Horn
- Trombones I & II
- Bass Trombone
- Euphonium
- Tuba
- Percussion 1 (Sus. Cym.)
- Percussion 2

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a tempo of approximately 60-66 beats per minute and a dynamic marking of *mf* (mezzo-forte). The piece is marked 'Tranquil' and includes various musical notations such as slurs, ties, and dynamic markings.

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This page of a musical score, page 2, begins at rehearsal mark 9. The score is for a woodwind and brass ensemble in 4/4 time. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fits. I & II**: Flutes I and II, rests throughout.
- Oboe**: Plays a melodic line starting in measure 9 with a *mf* dynamic. It features a triplet of eighth notes in measure 12.
- B♭ Clar. I & II**: Clarinets in B-flat, rests throughout.
- B♭ Bass Clar.**: Bass Clarinet in B-flat, plays a rhythmic eighth-note accompaniment starting in measure 9 with a *mp* dynamic.
- Bsn**: Bassoon, plays a rhythmic eighth-note accompaniment starting in measure 9 with a *mp* dynamic.
- E♭ Alto Sax. I & II**: Alto Saxophones in E-flat, play a melodic line starting in measure 9 with a *mf* dynamic. It features a triplet of eighth notes in measure 12.
- B♭ Ten. Sax.**: Tenor Saxophone in B-flat, rests throughout.
- E♭ Barit. Sax.**: Baritone Saxophone in E-flat, rests throughout.
- B♭ Tpt. I, II, III**: Trumpets in B-flat. Tpt. I and II play a rhythmic eighth-note accompaniment starting in measure 9 with a *mp* dynamic. Tpt. III plays a similar accompaniment.
- 1st F. Hn. & 2nd F. Hn.**: First and Second French Horns, play a rhythmic eighth-note accompaniment starting in measure 9 with a *mp* dynamic.
- Tbns. I & II**: Trombones I and II, rests throughout.
- Bass Tbn.**: Bass Trombone, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Plays a rhythmic eighth-note accompaniment starting in measure 9 with a *mp* dynamic.
- Perc. 1 & 2**: Percussion 1 and 2, rests throughout.



This page of a musical score, numbered 22, features a variety of instruments. The top section includes Piccolo, Flutes I and II, Oboe, Clarinets I, II, and III, Bass Clarinet, Bassoon, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpets I, II, and III, First and Second Horns, Trombones I and II, Euphonium, and Tuba. The bottom section includes Percussion 1 and Percussion 2. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The Baritone Saxophone part begins with a melodic line in the first measure. The Trumpet, Horn, and Trombone parts enter in the third measure with a dynamic marking of *f* (forte). The Trombone and Euphonium parts play a rhythmic pattern of eighth notes throughout the piece. The Percussion parts are marked with rests.

Picc. *f*<sup>3</sup>

Flts. I II *f*<sup>3</sup>

Oboe *f*<sup>3</sup>

B♭ Clar. I *f*

B♭ Clars. II III *f*

B♭ Bass Clar. *f*

Bsn *f*

E♭ Alto Saxes. I II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

1st F Hn.

2nd F Hn.

Tbns. I II

Bass Tbn.

Euph.

Tuba

Perc. 1 Xylo. *f*

Perc. 2