

footprints

Commissioned by the Dickson County High School Band, Dickson Tennessee, Mark Kinzer, Director
In Memory of Crissy Johnson

Greg Danner

♩ = c.66 *Freely*

7

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe 1/2
- B \flat Clarinet 1
- B \flat Clarinet 2/3
- B \flat Bass Clarinet
- Bassoon 1/2
- E \flat Alto Saxophone 1/2
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- B \flat Trumpet 1
- B \flat Trumpet 2/3
- F Horn 1/2
- F Horn 3/4
- Trombone 1/2
- Trombone 3
- Euphonium 1/2
- Tuba
- Timpani
- Percussion 1: sus. cym., small metal beater (scrape, strike)
- Percussion 2: tom-toms with fingers
- Percussion 3: triangle
- Percussion 4: vib., soft yarn mallets (always sustain, no vibrato)

Key performance markings include *mp* *espressivo* for the Flute 1/2 part and *pp* for the Percussion parts.

Picc.

Fl. 1/2

Ob. 1/2

Cl. 1

Cl. 2/3

B.Cl.

Bsn. 1/2

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

strike

scrape

Picc.

Fl. 1/2 *f* *mp*

Ob. 1/2

Cl. 1

Cl. 2/3

B.Cl.

Bsn. 1/2

A.Sax. 1/2

T.Sax.

B.Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 *scrape* *strike*

Perc. 2

Perc. 3

Perc. 4

Detailed description: This is a page of a musical score for a symphony orchestra, page 16. The score is written for a variety of instruments. The woodwind section includes Piccolo, Flute 1/2 (with dynamics *f* and *mp*), Oboe 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (with *scrape* and *strike* markings), Percussion 2, Percussion 3, and Percussion 4. The score is in 4/4 time and features complex rhythmic patterns, including triplets and quintuplets. The woodwinds have melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

Picc. *mp* *div.*

Fl. 1/2 *mp* *a 2* *div.*

Ob. 1/2 *mp* *a 2*

Cl. 1 *mp*

Cl. 2/3 *mp* *a 2* *div.*

B.Cl. *p* *mp*

Bsn. 1/2 *p* *mp* *a 2* *div.*

A.Sax. 1/2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt. 1 *mp* *all*

Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp* *a 4*

Tbn. 1/2 *mp*

Tbn. 3 *p* *mp*

Euph. *p* *mp* *a 2* *div.*

Tuba *p* *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *B.D* *mp*

Perc. 4 *mp* *bells* *brass mallets*