

# FROM THIS VIEWPOINT

Josh Gottry

Reflectively ♩ = 72

Vibraphone 1 *mp*

Vibraphone 2 (Bells)

Chimes

Marimba 1 (Crotales)

Marimba 2 (Bells) *mp*  
(slow, legato roll - just to sustain)

Marimba 3 *mp*

7 A

Vibe 1 *mf*

Vibe 2

Ch.

Mba. 1 *mp*  
Crotales

Mba. 2 *mf*

Mba. 3 *mf*

13 B

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*p*

*pp*

*p*

*p*

19

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*mf*

*pp*

*p*

*mp*

*p*

*pp*

(release roll on 4)

(release roll on 4)

*mp*

*p*

*pp*

**C** Piu Mosso (♩ = 80)

Vibe 1 *cresc.*

Vibe 2 *pp* *p* *mf*

Ch.

Mba. 1 *pp* *p* *cresc.* *pp*

Mba. 2 *pp* *cresc.*

Mba. 3 *mf* (no roll)

**D**

30

Vibe 1 *f* *dim.*

Vibe 2

Ch. *mf* *dim.*

Mba. 1 *mf* *dim.*

Mba. 2 *mf*

Mba. 3 *cresc.* *f* (slow, legato roll - just to sustain)

36 E

Vibe 1 *mp*

Vibe 2 *mp*

Ch. *pp*

Mba. 1 *p*

Mba. 2 *pp*

Mba. 3 *mp* *p* (no roll)

42 F

Vibe 1 *dim.* *p* *pp*

Vibe 2 *p*

Ch. *p*

Mba. 1 *mp*

Mba. 2 *mp* *p*

Mba. 3 *mp* *p*

Crotales *mp*

Bells *p*

48

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*pp*

w/brass mallets

*p*

(no roll)

56

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*mp*

*pp*

*mp*

w/hammer

*pp*

Marimba

*mp*

62

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*mp*

(no roll)

G

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

Marimba

Bells

*pp*

*mp*

*mp*

73

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

78

H

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*mp*

Marimba

*mp*

82

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*f*

*mf*

*f*

*pp*

*mf*

*mp*

86

*poco a poco accel.*

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*p*

*pp*

*pp*

*mp*

*p*

I With Energy ♩ = 88

90

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*mf*

*mf*

93

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

96

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*pp*

*p* *f*

J

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*f*

102

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

105

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

FROM THIS VIEWPOINT

K

109

109

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*f*

*f*

*f*

*mf*

*mf*

*mf*

112

112

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*ff*

*ff*

*f*

*mf*

*f*

*f*

115

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

118

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*mf*

121 L

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*pp*

*mp*

*mp*

125

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

Bells

*mf*

Crotales

*mf*

130

M

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

*mf*

135

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

140

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

145

N

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

Marimba

*f*

*mp*

*cresc.*

150

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

155

Vibe 1

Vibe 2

Ch.

Mba. 1

Mba. 2

Mba. 3

FROM THIS VIEWPOINT

160

Vibe 1 *ff* *f*

Vibe 2 *ff* *f*

Ch. *ff* *f*

Mba. 1 *f* *dim.*

Mba. 2 *f* *dim.*

Mba. 3 *ff* *f*

162 *poco a poco rit.*

Vibe 1 *mf*

Vibe 2 *mf*

Ch. *mf*

Mba. 1 *mp* *dim.*

Mba. 2 *mp* *dim.*

Mba. 3 *mf*

164

Musical score for measures 164-165. The score includes staves for Vibe 1, Vibe 2, Ch., Mba. 1, Mba. 2, and Mba. 3. Vibe 1, Vibe 2, and Ch. play sustained chords with a *mp* dynamic. Mba. 1 and Mba. 2 play a rhythmic pattern of eighth notes, with Mba. 2 marked *pp*. Mba. 3 plays a single note with a *mp* dynamic.

**O** Reflectively ♩ = 72

Musical score for measures 166-170. The score includes staves for Vibe 1, Vibe 2, Ch., Mba. 1, Mba. 2, and Mba. 3. The tempo is marked *Reflectively* with a quarter note equal to 72. The time signature is 6/4. Vibe 1 plays a melodic line with a *p* dynamic. Vibe 2 plays a melodic line with a *pp* dynamic. Ch., Mba. 1, and Mba. 2 play sustained chords with a *p* dynamic. Mba. 2 and Mba. 3 have the instruction *(slow, legato roll - just to sustain)*.

171

Musical score for Vibes, Chimes, and Mbaras. The score is divided into three measures. The first measure is in 6/4 time, and the second and third measures are in 4/4 time. The instruments are Vibe 1, Vibe 2, Ch. (Chimes), Mba. 1, Mba. 2, and Mba. 3. Vibe 1 plays a melodic line in the first measure, followed by a sustained chord in the second and third measures. Vibe 2, Ch., and Mba. 1 are silent throughout. Mba. 2 and Mba. 3 play a melodic line in the first measure, followed by a sustained chord in the second and third measures. The score includes dynamic markings such as *pp* and performance instructions like *(release roll)* and *(no roll)*.