

IMMORTAL DREAM

Fantasy on "Old Skibereen"

Nathan Daughtrey

♩ = 60

Musical score for measures 1-5. The score is in 4/4 time and features the following instruments: Bells, Vibraphone, Chimes, Marimba 1, Marimba 2, Marimba 3, and Marimba 4. The key signature has one flat (B-flat). Dynamics include *mf*, *mp*, and *mf*. A triplet of eighth notes is marked in the Vibraphone part in measure 4.

Musical score for measures 6-9. The score continues with the same instruments. Measure 6 is marked with a '6' above the staff. Measure 8 has a key signature change to two flats (B-flat and E-flat). Measure 9 is marked with a '9' above the staff and the instruction *ritard.* Dynamics include *mf*, *f*, and *mf*. A triplet of eighth notes is marked in the Vibraphone part in measure 6.

10 ♩ = 80 (a little faster)

Musical score for measures 10-13. The score is for a percussion ensemble with the following parts: Bells, Vibraphone (Vib.), Chimes (Chm.), and four Maracas (Mar. 1-4).
- **Bells:** Starts in measure 10 with a half rest, then plays a melodic line in measures 11-13. Dynamic: *mf*.
- **Vibraphone:** Starts in measure 10 with a half rest, then plays a melodic line in measures 11-13. Dynamic: *mf*. Instruction: "Pedal each note".
- **Chimes:** Plays a sustained chord in measure 10, then rests in measures 11-13. Dynamic: *mf*.
- **Maracas 1 & 2:** Play sustained chords throughout measures 10-13. Dynamic: *p*.
- **Maracas 3 & 4:** Play a triplet eighth-note pattern throughout measures 10-13. Dynamic: *mp*.

Musical score for measures 14-17. The score is for a percussion ensemble with the following parts: Bells, Vibraphone (Vib.), Chimes (Chm.), and four Maracas (Mar. 1-4).
- **Bells:** Starts in measure 14 with a melodic line, then rests in measures 15-17. Dynamic: *f*.
- **Vibraphone:** Starts in measure 14 with a melodic line, then rests in measures 15-17. Dynamic: *f*.
- **Chimes:** Starts in measure 14 with a melodic line, then rests in measures 15-17. Dynamic: *mf* in measure 14, *f* in measure 15.
- **Maracas 1 & 2:** Play sustained chords throughout measures 14-17. Dynamic: *mp*.
- **Maracas 3 & 4:** Play a triplet eighth-note pattern throughout measures 14-17. Dynamic: *mf*.

20

18

Musical score for measures 18-20. The score is arranged in a grand staff with seven parts: Bells, Vib., Chm., Mar. 1, Mar. 2, Mar. 3, and Mar. 4. The key signature has two flats. Measure 18 starts with a *mp* dynamic. Measure 19 features a crescendo leading to a *f* dynamic. Measure 20 begins with a *p* dynamic and includes the instruction "Pedaling should follow phrase markings". The Chm. part has a *mp* dynamic in measure 18 and a *f* dynamic in measure 20. The Mar. 3 and Mar. 4 parts feature triplet markings.

22

Musical score for measures 22-24. The score continues with the same seven parts. Measure 22 starts with a *mf* dynamic. Measure 23 features a *mf* dynamic and the instruction "Pedal each note". Measure 24 begins with a *mp* dynamic. The Mar. 3 and Mar. 4 parts continue with triplet markings.