

for John Carnahan

# IMPULSE ENGINE

Carolyn Bremer

♩. = 132 *Boldly*

Piccolo

Flute 1-2

Oboe 1-2

Bassoon

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass & CB Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1-2

Bass Trombone

Euphonium

Tuba 1-2

Timpani

Percussion 1

Percussion 2

Picc. Fl. 1-2 Ob. 1-2 Bsn. Cl. 1 Cl. 2-3 B. Cl. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1-2 B. Tbn. Euph. Tuba 1-2 Timp. Perc. 1 Perc. 2

Measures 11-20. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-4, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, Tubas 1-2, Timpani, and Percussion 1 and 2. The key signature is B-flat major. The score features dynamic markings of *f* and *tutti*. A box labeled 'snare' is present in the Perc. 2 part at measure 17. The percussion parts include a steady eighth-note pattern in the Timpani and snare drum in measure 17.

11 12 13 14 15 16 17 18 19 20

Musical score for Impulse Engine, page 3, measures 21-30. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-4, Horns 1-4, Trombones 1-2, Baritone Trombone, Euphonium, Tubas 1-2, Timpani, and Percussion 1 and 2. The score features various dynamics such as *f*, *ff*, and *fz*, and includes first and second endings for the Saxophone and Trombone parts.

21 22 23 24 25 26 27 28 29 30

Picc. *tr*

Fl. 1-2 *tr*

Ob. 1-2 *tr*

Bsn. 1.

Cl. 1 *tr* solo *mp*

Cl. 2-3 2. *tr* *mp*

B. Cl. *tr* *mp*

A. Sax. 1-2 *tr*

T. Sax. *tr*

B. Sax. *tr*

Tpt. 1 *tr*

Tpt. 2 *tr*

Tpt. 3 *tr*

Tpt. 4 *tr*

Hn. 1 *tr*

Hn. 2 *tr*

Hn. 3 *tr*

Hn. 4 *tr*

Tbn. 1-2 *tutti*

B. Tbn.

Euph.

Tuba 1-2

Timp.

Perc. 1 *f* xylophone

Perc. 2



58 ♩ = 132

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1-2

B. Tbn.

Euph.

Tuba 1-2

Timp.

Perc. 1

Perc. 2

*p*

*1.*

*solo*

*tutti*

*mp*

*mf*

*cantabile*

54 55 56 57 58 59 60 61 62