

Intrada Jubilante

David R. Gillingham

Allegro con brio $\text{♩} = 144 \text{ } 160$

5

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flutes, Oboe, Bassoon, B^b Clarinets, B^b Bass Clarinet, E^b Alto Saxophones, B^b Tenor Saxophone, E^b Baritone Saxophone, B^b Trumpets, F Horns 1&2, F Horns 3&4, Trombones, Baritone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Tom-toms, Triangle, Bells, and Chimes. The score includes dynamic markings such as *ff* (fortissimo) and *ffp* (fortissimo piano), and articulation marks like accents and slurs. A large, bold, black 'SAMPLE' watermark is centered across the middle of the page, partially obscuring the musical notation. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a metronome marking of 144-160 beats per minute. A circled number '5' is located in the top right corner of the score.

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SAMPLE

6

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hns. 1&2

Hns. 3&4

Tbn.

Bar.

Tuba

Timp.

S. Dr.

B. Dr.

Cym.
Toms
Triangle
Bells
Chimes

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

mf *f* *ff* *mf*

ff_p *ff* *mf*

ff *mf*

ff *ff* *mf*

ff *ff* *mf*