

IT'S DESTINY...GASP!

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The musical score is arranged in a grand staff with eight staves. The top staff is for the Voice, and the remaining seven are for Percussion 1 through Percussion 7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into four measures. The first three measures are mostly rests for all parts. In the fourth measure, the Voice part begins with a piano (*p*) vocal line: "oo oo aa hm". The Percussion parts are active throughout, with various instruments and dynamics. Percussion 1 (brake drum) and Percussion 2 (log drum) play a rhythmic pattern of eighth notes. Percussion 3 (guiro) plays a steady eighth-note accompaniment. Percussion 4 (hi tom) plays a series of eighth notes, starting with a mezzo-forte (*mf*) dynamic and increasing to forte (*f*). Percussion 5 (med. bass drum) plays a steady eighth-note accompaniment, starting with a mezzo-piano (*mp*) dynamic and increasing to forte (*f*). Percussion 6 (cuica) plays a steady eighth-note accompaniment, starting with a piano (*p*) dynamic and increasing to forte (*f*). Percussion 7 (floor tom) plays a steady eighth-note accompaniment, starting with a piano (*p*) dynamic and increasing to forte (*f*). The score concludes with a piano (*p*) dynamic in the final measure.

Voice
Perc. 1
Perc. 2
Perc. 3
Conga
Perc. 4
Perc. 5
Perc. 6
Perc. 7

p oo oo aa hm
p oh
p ah
p hm
mf *mf* *f* *p* oh hm
mf *f* *p* oo
mp *f* *p* aah
p ooh

brake drum cymbal scrape
log drum clave
guiro
open slap
hi tom
med. bass drum roto-tom (change pitch ad lib)
cuica
floor tom

Voice
oo oo aa hm oo oo aa hm oo oo aa

Perc. 1
oh

Perc. 2
ah

Perc. 3
hm

Conga
oh hm

Perc. 4
oo

Perc. 5
aah

Perc. 6
ooh

Perc. 7
oo

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cresc.

Voice: hm oo oo aa hm oo oo aa hm
 Perc. 1: oh oh
 Perc. 2: ah ah
 Perc. 3: hm hm
 Conga: hm oh hm oh hm
 Perc. 4: oo oo
 Perc. 5: aah aah aah
 Perc. 6: ooh ooh ooh ooh
 Perc. 7: aah aah aah aah

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Voice: oo oo aa hm oo oo aa hm
 Perc. 1: oh oh
 Perc. 2: ah ah
 Perc. 3: hm hm
 Conga: oh hm oh hm
 Perc. 4: oo oo
 Perc. 5: *med. tom* aah aah
 Perc. 6: ooh ooh ooh ooh
 Perc. 7: (no lyrics)

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ff A

The musical score consists of the following parts:

- Voice:** Melodic line with lyrics: oo oo aa hm oo oo
- Perc. 1:** Rhythmic accompaniment with lyrics: oh oh *ff*
- Perc. 2:** Rhythmic accompaniment with lyrics: ah *ff* ah
- Perc. 3:** Rhythmic accompaniment with lyrics: *ff*
- Conga:** Rhythmic accompaniment with lyrics: hm oh hm *ff*
- Perc. 4:** Rhythmic accompaniment with lyrics: oo *ff*
- Perc. 5:** Rhythmic accompaniment with lyrics: *ff* SOLO
- Perc. 6:** Rhythmic accompaniment with lyrics: ooh ooh *ff*
- Perc. 7:** Rhythmic accompaniment with lyrics: *ff*

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Musical score for page 36, featuring Voice, Perc. 1-7, and Conga parts. The score is in 4/4 time and B-flat major. The Voice part is silent. Perc. 1-3 and Perc. 4-7 are silent. Perc. 2 has a melodic line starting in measure 5 with a dynamic marking of *mf* and a sequence of four eighth notes. Perc. 5 has a timpani line starting in measure 1 with a dynamic marking of *timp.* and a sequence of eighth notes. Conga has a melodic line starting in measure 6 with a dynamic marking of *s* and a sequence of eighth notes.

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Score for Percussion and Voice, measures 44-50. The score includes parts for Voice, Perc. 1 through Perc. 7, and Conga. The key signature is B-flat major (two flats).

Voice: *mf* Gasp! (measures 44-45), I I I I (measures 46-47), Gasp! (measures 48-49).

Perc. 1 (brake drum): *mf* a-gain (measures 44-45), a-gain (measures 48-49).

Perc. 2 (clave): I I I I (measures 44-45), *hi log* I I I I (measures 46-47).

Perc. 3 (cowbells): *f* (measures 44-45), *p* (measures 46-47).

Perc. 6 (splash cymbal): *mf* yik yik (measures 46-47), yik yik (measures 48-49).

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Voice: I I I I Gasp! I I I I Gasp!

Perc. 1: [Rhythmic notation]

Perc. 2: I I I I a-gain I I I I

Perc. 3: [Rhythmic notation]

Conga: [Rhythmic notation]

Perc. 4: hi tom mf [Rhythmic notation]

Perc. 5: [Rhythmic notation]

Perc. 6: yik yik

Perc. 7: [Rhythmic notation]

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