

LEAVES FELL PLAYFULLY

for marimba quartet

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Lightly Dancing (♩ = 96)

Marimba 1

Marimba 3

Marimba 2

Marimba 4

Musical score for measures 1-4. The score is for a marimba quartet with four parts: Marimba 1, Marimba 3, Marimba 2, and Marimba 4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Lightly Dancing' with a quarter note equal to 96 beats per minute. The dynamics for each part are: Marimba 1 (mp, pp, p, pp), Marimba 3 (mp, p), Marimba 2 (mp, pp, p, pp), and Marimba 4 (mp, pp, p, pp). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

5

Mar. 1

Mar. 3

Mar. 2

Mar. 4

Musical score for measures 5-8. The dynamics for each part are: Marimba 1 (mp, pp, p, pp, mp), Marimba 3 (mp, p, pp, mp), Marimba 2 (mp, pp, p, pp, mp), and Marimba 4 (mp, pp, p, pp). The music continues with similar rhythmic patterns and articulations.

A

Mar. 1

Mar. 3

Mar. 2

Mar. 4

Musical score for measures 9-12, marked with a box 'A'. The dynamics for each part are: Marimba 1 (mf), Marimba 3 (mf), Marimba 2 (mf), and Marimba 4 (mp, pp, mf). The music features more complex rhythmic patterns and articulations.

13

Mar. 1

Mar. 3

Mar. 2

Mar. 4

Musical score for measures 13-16. The dynamics for each part are: Marimba 1 (p, mp), Marimba 3 (p, mp), Marimba 2 (pp, mp), and Marimba 4 (pp, mp). The music continues with similar rhythmic patterns and articulations.

17

Mar. 1 *mf* *p*

Mar. 3 *mf*

Mar. 2 *mf* *p*

Mar. 4 *pp* *mf* *mp*

B

Mar. 1 *f* *mp* *p* *pp*

Mar. 3 *f* *p*

Mar. 2 *f* *p* *pp*

Mar. 4 *f* *p*

26

Mar. 1 *p* *pp* *mp*

Mar. 3 *pp* *p* *mp*

Mar. 2 *p* *pp* *mp*

Mar. 4 *pp* *p*

C

Mar. 1 *mp* *pp* *mf*

Mar. 3 *pp* *mf*

Mar. 2 *pp* *mf*

Mar. 4 *mp* *pp* *mp* *pp*

34

Mar. 1 *pp* *mp* *pp*

Mar. 3 *mp*

Mar. 2 *mp*

Mar. 4 *mf* *mp* *pp* *mp*

D

Mar. 1

Mar. 3 *pp* *mp*

Mar. 2 *pp*

Mar. 4

42

Mar. 1 *mp*

Mar. 3

Mar. 2

Mar. 4

46

Mar. 1 *pp*

Mar. 3

Mar. 2 *mp*

Mar. 4

E

Mar. 1 *p* *pp* *p* *pp* *mp*

Mar. 3

Mar. 2

Mar. 4

54

Mar. 1 *p* *mf* *mp*

Mar. 3 *mf*

Mar. 2 *p* *mp* *p* *mf*

Mar. 4 *mf*

F

Mar. 1 *mf* *pp* *p* *pp*

Mar. 3 *p*

Mar. 2 *pp* *p* *pp*

Mar. 4 *pp* *p* *pp*

62

Mar. 1 *mp* *pp* *p* *pp* *mp*

Mar. 3 *mp* *p* *pp* *mp*

Mar. 2 *mp* *pp* *p* *pp* *mp*

Mar. 4 *mp* *pp* *p* *pp*

G

Mar. 1
Mar. 3
Mar. 2
Mar. 4

mp pp mf

Detailed description: This system contains measures 67 through 70. It features four staves: Mar. 1 (top), Mar. 3, Mar. 2, and Mar. 4 (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Mar. 1 has a melodic line with a *mf* dynamic. Mar. 3 has a melodic line with a *mf* dynamic. Mar. 2 has a melodic line with a *mf* dynamic. Mar. 4 has a bass line starting with *mp*, then *pp*, and ending with *mf*. There are various articulation marks like accents and slurs throughout.

70
Mar. 1
Mar. 3
Mar. 2
Mar. 4

p f p

Detailed description: This system contains measures 71 through 74. It features four staves: Mar. 1 (top), Mar. 3, Mar. 2, and Mar. 4 (bottom). The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 6/4 at measure 71 and back to 4/4 at measure 73. Mar. 1 has a melodic line with dynamics *p*, *f*, and *p*. Mar. 3 has a melodic line with dynamics *p*, *f*, and *p*. Mar. 2 has a melodic line with dynamics *p*, *f*, and *p*. Mar. 4 has a bass line with dynamics *p*, *f*, and *p*. There are various articulation marks like accents and slurs throughout.