

LIMERICK DAYDREAMS

Based on the Irish reel, "Highway to Limerick"

Nathan Daughtrey

$\text{♩} = 52$ *mysteriously*

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2 & 3, B♭ Bass Clarinet, Bassoon 1 & 2, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horn in F 1 & 3, Horn in F 2 & 4, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, and Tuba 1 & 2. The piano part consists of two staves. The percussion section includes Timpani, Percussion 1 (Bells), Percussion 2 (Vibraphone), Percussion 3 (Tam-Tam), Percussion 4 (Wind Chimes), and Percussion 5 (Bass Drum). The score includes various dynamics such as *mp*, *mf*, *pp*, *p*, *f*, and *ff*, as well as performance instructions like *div.* and *to Suspended Cymbal*. The piece is in 4/4 time and begins with a tempo of 52 beats per minute, marked *mysteriously*.

9

Picc. *f* *solo*

Fl. 1-2 *f* *solo*

Ob. 1-2 *f* *solo*

E. Horn

Cl. 1 *mp*

Cl. 2-3 *mp*

B. Cl.

Bsn. 1-2 *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mp* *mf* *mf*

Tpt. 2-3 *mp* *mf* *mf*

Hn. 1-3 *mp* *mf* *mf*

Hn. 2-4 *mp* *mf* *mf*

Tbn. 1-2 *mp* *mf* *mf*

Tbn. 3 *mp* *mf* *mf*

Euph. 1-2 *mp* *mf* *mf*

Tuba 1-2 *mp* *mf* *mf*

Pno. *mp* *mp* *gradually louder & louder*

Timp. *mp* *mf* *mp* *gradually louder & louder*

Perc. 1 *mp* *mp* *gradually louder & louder*

Perc. 2 *mp* *mp* *gradually louder & louder*

Perc. 3 *mp* *mf* *mp* *to Chimes*

Perc. 4

Perc. 5 *mp* *to Tam-Tam*

16

Picc. *f*

Fl. 1-2 *mf* *gradually louder & louder*

Ob. 1-2 *mf* *gradually louder & louder*

E. Horn

Cl. 1 *gradually louder & louder*

Cl. 2-3 *gradually louder & louder*

B. Cl. *gradually louder & louder*

Bsn. 1-2 *gradually louder & louder*

A. Sax. 1 *mp* *gradually louder & louder*

A. Sax. 2 *mp* *gradually louder & louder*

T. Sax. *gradually louder & louder*

B. Sax. *gradually louder & louder*

Tpt. 1 *gradually louder & louder*

Tpt. 2-3 *gradually louder & louder*

Hn. 1-3 *gradually louder & louder* *div.*

Hn. 2-4 *gradually louder & louder* *a2*

Tbn. 1-2 *gradually louder & louder*

Tbn. 3 *gradually louder & louder*

Euph. 1-2 *gradually louder & louder*

Tuba 1-2 *gradually louder & louder*

Pno. *10*

Timp.

Perc. 1 *3*

Perc. 2 *3*

Perc. 3 *mf*

Perc. 4 *p*

Perc. 5

19 20

Picc. *ff* *f* *mf* *mp* *n*

Fl. 1-2 *ff* *f* *mf* *mp* *n*

Ob. 1-2 *ff* *f* *mf* *mp* *n*

E. Horn

Cl. 1 *ff* *f* *mf* *mp* *n*

Cl. 2-3 *ff* *f* *mf* *mp* *n*

B. Cl.

Bsn. 1-2 *ff* *f* *mf* *mp*

A. Sax. 1 *ff* *f* *mf* *mp*

A. Sax. 2 *ff* *f* *mf* *mp*

T. Sax.

B. Sax.

Tpt. 1 *ff* *f* *mf* *mp*

Tpt. 2-3 *ff* *f* *mf* *mp*

Hn. 1-3 *ff* *f* *mf* *mp*

Hn. 2-4 *ff* *f* *mf* *mp*

Tbn. 1-2 *ff* *f* *mf* *mp*

Tbn. 3 *ff* *f* *mf* *mp*

Euph. 1-2 *ff* *f* *mf* *mp*

Tuba 1-2 *ff* *f* *mf* *mp*

Pno. *ff* *f* *mf* *mp*

Timp. *ff* *f* *mf* *mp*

Perc. 1 *ff* *f* *mf* *mp* *mf*

Perc. 2 *ff* *f* *mf* *mp* *mf*

Perc. 3 *ff* *f* *mf* *mp*

Perc. 4 *ff* *f* *mf* *mp*

Perc. 5 *ff* *p* *to Bass Drum*

slowing

30 ♩. = 132 *driving*

25

Picc. *p*

Fl. 1-2 *mp* *p*

Ob. 1-2 *p*

E. Horn

Cl. 1 *mp* *p*

Cl. 2-3 *mp* *p*

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3 *mp* *mp*

Hn. 2-4 *mp* *mp*

Tbn. 1-2

Tbn. 3

Euph. 1-2 *mp* *mp*

Tuba 1-2 *mp* *mp*

Pno. *p*

Timp. *ff* *Tambourine*

Perc. 1 *mp* *mp* *Crotales (bowed)*

Perc. 2 *mp* *arco*

Perc. 3 *pp* *ff* *Tam-Tam* *to Low Tom* *Low Tom* *Sm. China Cymbal*

Perc. 4 *pp* *ff*

Perc. 5 *ff* *(Bass Drum)*

33

Picc.

Fl. 1-2

Ob. 1-2

E. Horn

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba 1-2

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ff
Temple Blocks
w/ medium rubber mallets

ff
2 Congas/2 Bongos
w/ vibraphone mallets

39

Picc.

Fl. 1-2

Ob. 1-2

E. Horn

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba 1-2

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f p *ff* *mp*

(thumb rolls)

to Bells

to Vibraphone

to Chimes

to Sandblocks

44

Picc.

Fl. 1-2 *solo*
f

Ob. 1-2 *div.*
f

E. Horn

Cl. 1 *p* *mf*

Cl. 2-3 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1-2 *p* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba 1-2

Pno.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Sandblocks*
mp

Perc. 5

50

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

E. Horn

Cl. 1 *p* *mp* *f*

Cl. 2-3 *p* *mp* *f*

B. Cl. *p* *mp* *mp*

Bsn. 1-2 *p* *mp* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *f*

Tpt. 2-3 *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *a2* *f*

Tbn. 3 *f*

Euph. 1-2 *a2* *f*

Tuba 1-2 *a2* *f*

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

56

Picc.

Fl. 1-2

Ob. 1-2

E. Horn

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba 1-2

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

solo

ff

solo

ff

solo

ff

(thumb rolls)

f

f

f

to Triangle

63

Picc.

Fl. 1-2 *tutti*
f *mf*

Ob. 1-2

E. Horn

Cl. 1 *tutti*
f *mf*

Cl. 2-3 *f* *mf*

B. Cl.

Bsn. 1-2

A. Sax. 1 *f* *mf*

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2 *ff*²

Tbn. 3 *ff*

Euph. 1-2 *ff*

Tuba 1-2 *ff*

Pno. *mp*

Timp. *f*

Perc. 1 *Bells*
mp

Perc. 2 *Vibraphone*
mp

Perc. 3 *Chimes*
mp

Perc. 4 *Triangle (w/ medium beater)*
mf

Perc. 5

74

Picc. *p* *f* *pp*

Fl. 1-2 *p* *f* *pp*

Ob. 1-2 *p* *f* *pp*

E. Horn *p* *f* *p*

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1-2

A. Sax. 1 *mp* *f* *pp*

A. Sax. 2 *mp* *f* *pp*

T. Sax. *mp* *f* *pp*

B. Sax. *mp* *f* *pp*

Tpt. 1

Tpt. 2-3

Hn. 1-3

Hn. 2-4

Tbn. 1-2

Tbn. 3

Euph. 1-2

Tuba 1-2

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3 *n* *f*
Snare Drum (snares off)
(w/ SD sticks)

Perc. 4

Perc. 5

92

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Horn

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-3 *ff* *div.*

Hn. 2-4 *ff* *div.*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Euph. 1-2 *ff* *div.*

Tuba 1-2 *ff* *div.*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *rim shots*

Perc. 4 *ff* *Sn. China Cymbal (w/ SD stick)*

Perc. 5 *mp* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*