

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2/3 *f*

B.Cl. *f*

Bsn. 1/2 *f*

A.Sax. 1/2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f* *sempre marcato* a2

Hn. 3/4 *f* a4

Tbn. 1/2 *sf* *mf*

Tbn. 3 *sf* *mf*

Euph. *sf* *mf*

Tuba *sf* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *S.D.* *mp*

Perc. 4

Picc.
 Fl. 1/2
 Ob. 1/2
 Cl. 1
 Cl. 2/3
 B.Cl.
 Bsn. 1/2
 A.Sax. 1/2
 T.Sax.
 B.Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 13 to 18. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (1, 2/3), Bass Clarinet, Bassoon (1/2), Alto Saxophone (1/2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2/3), Horns (1/2, 3/4), Trombones (1/2, 3), Euphonium, Tuba, Timpani, and Percussion (1-4). The score features various dynamics such as *mf*, *sfp*, and *mp*, and includes performance instructions like *div.* and *a 2*.

Picc. *f*

Fl. 1/2 *f*

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Cl. 1 *f*

Cl. 2/3 *f*

B.Cl. *f*

Bsn. 1/2 *f*

A.Sax. 1/2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt. 1 *sfp* *f*

Tpt. 2/3 *sfp* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Timp. *sfp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *f*

Perc. 4 *f*

chimes
hard mallets