

# Concertino for Clarinet (First Movement)

MOZART  
Arranged and adapted from  
KV282 by Stuart Johnson

Andante con moto ♩ = 94

1st Flute

Oboe or  
2nd Flute  
Optional

Solo B $\flat$  Clarinet

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

B $\flat$  Trumpets I  
II

F Horns I  
II

Trombone

Euphonium  
(E $\flat$  Baritone Sax.)

Tuba

Piano

7

1st Fl.

Oboe/  
2nd Fl.

Solo B $\flat$  Clar. *tr*

1st B $\flat$  Clar. *mf*

2nd B $\flat$  Clar. *mf*

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Tpts. I  
II

F Hns. I  
II *1st. only*

Tbn.

Euph  
(E $\flat$  Bar. Sax.)

Tuba.

Pno.

Detailed description: This page of a musical score covers measures 7 through 10. The key signature is B-flat major (two flats). The score is arranged for a woodwind and brass ensemble with piano accompaniment. The woodwinds include Flute 1, Oboe/Flute 2, Solo Bass Clarinet, First Bass Clarinet, Second Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section consists of First and Second Trumpets, First and Second Horns (with the first horn part marked '1st. only'), Trombone, Euphonium (also serving as Baritone Saxophone), and Tuba. The piano part is written in grand staff notation. In measure 7, the Solo Bass Clarinet has a trill (tr) over a dotted quarter note. The First and Second Bass Clarinets and the piano part begin a rhythmic pattern of eighth notes in measures 8 and 9. The Solo Bass Clarinet has a melodic line with a trill in measure 10. The First and Second Bass Clarinets continue their eighth-note pattern. The piano part provides harmonic support with chords and moving lines in both hands.



1st Fl.

Oboe/  
2nd Fl.

Solo B $\flat$  Clar.

1st B $\flat$  Clar.

2nd B $\flat$  Clar.

E $\flat$  Alto Sax.

B $\flat$  Ten. Sax.

B $\flat$  Tpts. I  
II

F Hns. I  
II

Tbn.

Euph  
(E $\flat$  Bar. Sax.)

Tuba.

Pno.

17

1st Fl. *mf* *mp*

Oboe/  
2nd Fl.

Solo B $\flat$  Clar. *mf* *mp*

1st B $\flat$  Clar.

2nd B $\flat$  Clar. Ten. Sax. *mf* *mp*

E $\flat$  Alto Sax. *mf* *mp*

B $\flat$  Ten. Sax. *mf* *mp*

B $\flat$  Tpts. I  
II 17 1st. only *mp*

F Hns. I  
II

Tbn. *mf* *mp*

Euph  
(E $\flat$  Bar. Sax.) Both Euph. only *mf* *mp*

Tuba. *mf* *mp*

Pno. *mf* *mp*