

RADIANT MOONBEAMS

David R. Gillingham

Slow and expressive ♩ = 60

6

The score is for a concert band and includes the following parts:

- Flute 1-2: Solo, *mf*, *p*
- Oboe
- Bassoon: *pp*, *p*, *div.*
- Clarinet in B \flat 1: *pp*, *div.*
- Clarinet in B \flat 2-3: *pp*
- Bass Clarinet
- Alto Saxophone 1-2: *pp*
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Horn in F 1-2: *pp*
- Trombone 1-2: *pp*
- Euphonium: *p*
- Tuba: *pp*, *p*
- Timpani: Set up: 32"-F; 29"-A; 26"-D
- Percussion 1: bells, *p*
- Percussion 2: vibraphone, *p Ped.*
- Percussion 3

16

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

RADIANT MOONBEAMS

23

Fl. 1-2 *p* *mf* *all*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B \flat Tpt. 1 *solo dolce* *mp* *pp*

B \flat Tpt. 2-3

Hn. 1-2 *pp* *p*

Tbn. 1-2 *pp* *p*

Euph. *pp* *p*

Tuba *pp* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *to susp. cym.*

27 32 *fl. 2* *all*

Fl. 1-2 *p* *mf* *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2-3 *a2* *p* *mf*

B. Cl. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *all* *p*

B♭ Tpt. 2-3 *p*

Hn. 1-2 *p*

Tbn. 1-2 *a2* *p*

Euph. *p*

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *susp. cym.* *p*