

Rimbasy

concerto for marimba & wind ensemble

Daniel McCarthy

$\text{♩} = 90$

2 3 4 5 6

Piccolo *sfz*

Flutes 1 & 2 *sfz*

Oboes 1 & 2 *sfz*

Clarinet in B \flat 1 & 2 *sfz* *fp*

Clarinet in B \flat 3 *sfz* *fp*

Bass Clarinet *sfz* *fp*

Bassoons 1 & 2 *sfz*

E \flat Alto Saxophone 1 *sfz*

E \flat Alto Saxophone 2 *sfz*

B \flat Tenor Saxophone *sfz*

E \flat Baritone Saxophone *sfz*

Horns in F 1 & 3 *sfz* *fp*

Horns in F 2 & 4 *sfz* *fp*

Trumpet in B \flat 1 *sfz*

Trumpets in B \flat 2 & 3 *sfz*

Trombones 1 & 2 *sfz*

Bass Trombone *sfz*

Euphonium *sfz* *fp*

Tuba *sfz* *fp*

Timpani *sfz*

Percussion 1 *sfz* tom toms *mf* temple blocks

Percussion 2 *sfz* crash cymbal (choke) *mf* woodblocks

Percussion 3 *sfz* bass dr w/wooden mallet *mf* ago go bells

Marimba *sfz* *ppp* *f* *mf* *ff*

SAMPLE

SAMPLE

7 8 9 10

pic. *mf* *pp*

fl. 1 & 2 *mf* *pp*

ob. 1 & 2 *mf* *pp*

B♭ cl. 1 & 2 *mf* *pp* *mf*

B♭ cl. 3 *mf* *pp*

b.c. *mf* *pp* *mf* *mf*

bsn. 1 & 2 *mf* *pp* *mf* *mf*

alto 1 *pp*

alto 2 *pp*

tenor *pp*

bari *pp*

hn. 1 & 3 *pp* *mf*

hn. 2 & 4 *mp* *mf*

B♭ tpt. 1

B♭ tpt. 2 & 3

tbn. 1 & 2 *pp* *mf*

b. tbn. *p*

euph. *pp*

tba. *pp* *p*

timp.

perc. 1 *mp* *mp* *f* *mp* temple blocks

perc. 2 *mp* *mp* suspended cym. scrape

perc. 3 *mp* *mp* tam scrape *mp* *f* *mp* claves

marimba *p* *p* *f* *p* *mf*

SAMPLE

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (pic.), Flutes 1 & 2 (fl. 1 & 2), Oboes 1 & 2 (ob. 1 & 2), Bass Clarinets 1 & 2 (B♭ cl. 1 & 2), Bass Clarinet 3 (B♭ cl. 3), Bassoon (b.c.), Bassoon 1 & 2 (bsn. 1 & 2), Alto 1, Alto 2, Tenor, and Baritone (bari). The brass section includes Horns 1, 2 & 3 (hn. 1 & 3), Horns 2 & 4 (hn. 2 & 4), Trumpets 1 (B♭ tpt. 1), Trumpets 2 & 3 (B♭ tpt. 2 & 3), Trombones 1 & 2 (tbn. 1 & 2), Baritone Trombone (b. tbn.), Euphonium (euph.), and Tuba (tba.). The percussion section includes Timpani (timp.), Percussion 1 (perc. 1), Percussion 2 (perc. 2), Percussion 3 (perc. 3), and Marimba. The score features various dynamics such as *pp*, *p*, and *ff*, and performance instructions like *cup mute*. The marimba part includes a *pp* dynamic and a *ff* dynamic at the end of the page.

♩ = ♪ = ♫ = 90

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pic. 17 18 19 20 21 22

fl. 1 & 2

ob. 1 & 2

B♭ cl. 1 & 2

B♭ cl. 3

b.cl.

bsn. 1 & 2

alto 1

alto 2

tenor

bari

hn. 1 & 3

hn. 2 & 4

B♭ tpt. 1

B♭ tpt. 2 & 3

tbn. 1 & 2

b. tbn.

euph.

tba.

timp.

perc. 1

perc. 2

perc. 3

marimba

SAMPLE

p, *f*, *ff*, *st. mute*, *mp*, *f*, *p*, *ppp*, *mf*, *ff*, *temple blocks*, *suspended cymbal*, *claves w/maracas*

a2, *a2*, *a2*