

Rimbasy

concerto for marimba & percussion ensemble

Daniel McCarthy

♩ = 90

Marimba Solo

SAMPLE

Marimba 1

Marimba 2

Vibraphone/
Xylophone

vibes-slow

Piano

Timpani

Percussion 1

tom toms

Percussion 2

crash cymbal (choke)

Percussion 3

Solo

mf *ff* *p* *f* *p*

SAMPLE

Mar. 1

pp

Mar. 2

pp

Vibes
Xylo

mp

Pno

mp *pp* *8^{va}*

Timp.

Perc. 1

mf *mp*

Perc. 2

mf *mp* *suspended cym. scrape*

Perc. 3

mf *mp* *tam scrape* *mp*

♩ = 90

SAMPLE

Solo

ff

Mar. 1

ff

Mar. 2

ff

Vibes
Xylo

xylophone

ff *mp < f > mp* *ff* *mp < f > mp*

Pno

mp < f > mp *mp < f > mp*

Timp.

f *mp < f > p* *f* *mp < f > mp*

Perc. 1

temple blocks

mf

Perc. 2

suspended cymbal

p < mf > p

Perc. 3

claves w/maracas

mf

24

Solo

Musical score for Solo instrument, measures 24-28. The score is written in treble clef with a 6/8 time signature. It begins with a *mf* dynamic. The melody features eighth and sixteenth notes with accents. The piece concludes with a dynamic shift from *fp* to *pp* over the final two measures.

SAMPLE

Mar. 1

Musical score for Mar. 1 instrument, measures 24-28. The score is written in treble clef with a 6/8 time signature. It features a melodic line starting in measure 25, primarily consisting of eighth and sixteenth notes with accents.

Mar. 2

Musical score for Mar. 2 instrument, measures 24-28. The score is written in bass clef with a 6/8 time signature. It begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes and accents.

Vibes
Xylo

Musical score for Vibes and Xylo instruments, measures 24-28. The score is written in treble clef with a 6/8 time signature. It shows a melodic line in measure 24, followed by rests for the remainder of the passage.

Pno

Musical score for Pno instrument, measures 24-28. The score is written in bass clef with a 6/8 time signature. It begins with a *mf* dynamic and features a complex accompaniment with eighth and sixteenth notes and accents.

Timp.

Musical score for Timp instrument, measures 24-28. The score is written in bass clef with a 6/8 time signature. It begins with a *p* dynamic and features a melodic line in measure 24, followed by rests.

Perc. 1

Musical score for Perc. 1 instrument, measures 24-28. The score is written in treble clef with a 6/8 time signature. It begins with a *mf* dynamic and features a rhythmic pattern of eighth notes in measure 24, followed by rests.

Perc. 2

Musical score for Perc. 2 instrument, measures 24-28. The score is written in treble clef with a 6/8 time signature. It features rests until measure 28, where it indicates a *p* dynamic for a *suspended cymbal*.

Perc. 3

Musical score for Perc. 3 instrument, measures 24-28. The score is written in treble clef with a 6/8 time signature. It features rests for all measures of the passage.

SAMPLE

Solo

Mar. 1

Mar. 2

Vibes Xylo
Vibes-fast

Pno

Timp.

Perc. 1
tom toms
snare drum
T.B.
tom toms
S.D.
rim shot

Perc. 2
suspended cymbal

Perc. 3
bass dr w/wooden mallet

ff
mp
ff
f
ff
f
mf
f
mf
p
f
f
mf
ffz