

Rimbasy

concerto for marimba and piano

Daniel McCarthy

Marimba

Piano

SAMPLE

Measures 1-5 of the score. The Marimba part begins with a melodic line in 3/4 time, marked with a tempo of quarter note = 90. Dynamics include *sfz ff*, *pp*, *ppp*, and *f*. The Piano part features a complex accompaniment with dynamics from *ff* to *pp*.

Measures 6-9 of the score. The piano part features a melodic line with dynamics from *mf* to *ppp*. The word "Freely" is written above the staff.

Measures 6-9 of the score. The piano part features a complex accompaniment with dynamics from *mp* to *pp*. The word "Freely" is written above the staff.

Measures 10-13 of the score. The piano part features a melodic line with dynamics from *pp*. The word "Freely" is written above the staff.

Measures 10-13 of the score. The piano part features a complex accompaniment with dynamics from *mf* to *p*.

pp

(=d.)

14 *mf* *f* *p* *ppp*

SAMPLE

p *ff*

18 ♩ = 90

18 ♩ = 90 *ff*

18 ♩ = 90 *pp* *ff* *p*

Sub

21

21 *mp*

21 *mp* *f* *mp* *mp* *f* *mp* *mf*

Sva

26

SAMPLE

fp *pp*

26

f *mp* *f*

31

ff *sfz*

31

mp *f*

35

mp *p* *f* *mp*

(opt.)

35

p *p* *mp*

41

SAMPLE

sfz f *mf*

41

mp *mf*

Red. *mf* 8vb

45

mf *mp* *f* *pp* *f*

45

f *p* *f*

(8vb)

51

sfz ff *f pp* *p* *pp* *f*

gliss

51

mf *f*