

SAILS OF TIME

Foreboding $\text{♩} = 60$
"Sydney's Indigenous People"

Celebrating the Rich History of Sydney, Australia

David R. Gillingham

solo (back stage left)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1, 2, & 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The piano part is for Piano & optional organ. The percussion section includes Timpani, Percussion 1 (crotales), Percussion 2 (bells), Percussion 3 (chimes), Percussion 4 (vibraphone), and Percussion 5 (marimba). The score is in 4/4 time with a tempo of 60 beats per minute. It features various dynamics such as *ppp*, *mf*, *p*, and *ff*, and includes performance instructions like "tr" for trills, "solo" for solo passages, and "didgeridoo sound: sing 'oo-ee-oo-ee' on quarter note-stagger breathing". The score is divided into six measures, numbered 1 through 6 at the bottom.

12 "The Arrival of Europeans"

7

Ensemble 1 (Ens. 1) and Ensemble 2 (Ens. 2) markings are present throughout the score.

Picc. (Piccolo): Rests until measure 12, then trills.

Fl. 1 & 2 (Flutes): Rests until measure 12, then trills.

Ob. 1&2 (Oboes): Rests until measure 12, then trills.

Bsn. 1&2 (Bassoons): Rests until measure 12, then plays a note marked *mp*.

B♭ Cl. 1, 2, 3 (Bass Clarinets): Rests until measure 12, then trills.

B. Cl. (Baritone Clarinet): Rests until measure 12, then plays a note marked *mp*.

A. Sx. 1&2 (Alto Saxophones): Rests until measure 12, then trills.

T. Sx. (Tenor Saxophone): Rests until measure 12, then trills.

B. Sx. (Bass Saxophone): Rests until measure 12, then plays a note marked *mp*.

B♭ Tpt. 1 (Bass Trumpet): Solo (back stage right) straight mute, *mf* in measure 7; *mp* in measure 11.

B♭ Tpt. 2 & 3 (Bass Trumpets): Rests.

Hn. 1 & 2 (Horn 1 & 2): *p* in measure 7; rests until measure 12.

Hn. 3 & 4 (Horn 3 & 4): *p* in measure 7; rests until measure 12.

Tbn. 1 & 2 (Trumpets): *p* in measure 7; rests until measure 12.

B. Tbn. (Baritone Trumpet): *p* in measure 7; rests until measure 12.

Euph. (Euphonium): *p* in measure 7; rests until measure 12.

Tuba: *p* in measure 7; rests until measure 12.

Pno/Opt. organ (Piano/Organ): *mf* in measure 12, playing sixteenth-note patterns.

Timp. (Timpani): Rests.

Perc. 1, 2, 3 (Percussion 1, 2, 3): Rests.

Perc. 4 (Percussion 4): *pp* in measure 11, *f* in measure 12, playing suspended cymbal.

Perc. 5 (Percussion 5): Rests.

7 8 9 10 11 12 13 14

15

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Bsn. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Pno/Opt. organ

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

(8^{va})

f

mf

tam-tam

35 36

Ensemble 1 (Ens. 1, 2, 3) and Massed band parts for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Piano/Organ.

Key performance markings include *mf*, *f*, *ff*, *p*, and *mf*. Dynamic changes are indicated with slanted lines and arrows.

Rehearsal marks are labeled "Ensemble 1", "Ensemble 2", and "Ensemble 3".

Section labels include "Massed band" and "slapstick".

Measure numbers 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the page.

42

Picc. *f* *mf* *mf* *f* *ff* *ff* *ff* *ff*

Fl. 1 *f* *mf* *mf* *f* *ff* *ff* *ff* *ff*

Fl. 2 *f* *mf* *mf* *f* *ff* *ff* *ff* *ff*

Ob. 1&2 *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 1&2 *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

B♭ Cl. 1 *mf* *ff* *mf* *mf* *f* *ff* *ff* *ff*

B♭ Cl. 2 *mf* *ff* *mf* *mf* *f* *ff* *ff* *ff*

B♭ Cl. 3 *mf* *ff* *mf* *mf* *f* *ff* *ff* *ff*

B. Cl. *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

A. Sx. 1&2 *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

T. Sx. *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

B. Sx. *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

B♭ Tpt. 1 *mf* *f* *f* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 2 *mf* *f* *f* *ff* *ff* *ff* *ff* *ff*

B♭ Tpt. 3 *mf* *f* *f* *ff* *ff* *ff* *ff* *ff*

Hn. 1 & 2 *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

Hn. 3 & 4 *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

Tbn. 1 *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

Tbn. 2 *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

B. Tbn. *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

Euph. *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

Tuba *ff* *f* *ff* *f* *f* *ff* *ff* *ff*

Pno/Opt. organ *mf* *f* *mf* *mf* *f* *ff* *ff* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 1 *f* *mf* *mf* *f* *ff* *ff* *ff* *ff*

Perc. 2

Perc. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 5

42 43 44 45 46 47 48 49

50

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1&2 *ff*

Bsn. 1&2 *mf ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *mf ff*

B. Cl. *mf ff*

A. Sax. 1&2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *mf ff*

B♭ Tpt. 2 *mf ff*

B♭ Tpt. 3 *mf ff*

Hn. 1 & 2 *mf ff*

Hn. 3 & 4 *mf ff*

Tbn. 1 *mf ff*

Tbn. 2 *mf ff*

B. Tbn. *mf ff*

Euph. *mf ff*

Tuba *ff*

Pno/Opt. organ

Timp. *f*

Perc. 1

Perc. 2 *susp. cym.*

Perc. 3 *tam-tam*

Perc. 4

Perc. 5 (sm. bass dr.) *ff*

50 51 52 53 54 55

"The Sails of Time"

56

Picc.
 Fl. 1
 Fl. 2
 Ob. 1&2
 Bsn. 1&2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1&2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Pno/Opt. organ
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4 (vibraphone)
 Perc. 5 (marimba)

Musical score for "The Sails of Time" showing measures 56-59. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets (B♭ 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.), Trumpets (B♭ 1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, B. Tbn.), Euphonium, Tuba, Piano/Organ, Timpani, and Percussion (1-5). The score features various dynamics such as *ff* (fortissimo) and *p* (piano). The percussion parts include marimba and vibraphone.

56

57

58

59