

SEA OF TRANQUILITY

James A. Hirt

♩ = 69 *Very Expressively*

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting with a *mp* dynamic, moving to *mf* by the end of the piece.
- Oboe:** Plays a similar melodic line to the flutes, also starting at *mp* and moving to *mf*.
- Bassoon:** Provides a rhythmic accompaniment, starting at *mp* and moving to *mf*.
- Clarinet in B \flat 1 & 2-3:** Play a melodic line, starting at *mp* and moving to *mf*.
- Bass Clarinet:** Remains silent throughout the piece.
- Alto Sax. 1-2:** Play a melodic line, starting at *mp*, moving to *p* in the middle, and ending at *mf*.
- Tenor Sax. & Baritone Sax.:** Remain silent throughout the piece.
- Trumpet in B \flat 1 & 2:** Play a melodic line, starting at *mp*, moving to *p* in the middle, and ending at *mf*.
- Horn in F 1-2:** Play a melodic line, starting at *mp*, moving to *p* in the middle, and ending at *mf*.
- Trombone 1-2 & 3:** Remain silent throughout the piece.
- Euphonium & Tuba / C.B.:** Remain silent throughout the piece.
- Timpani & Percussion 1 & 2:** Remain silent throughout the piece.
- Percussion 3:** Plays a cymbal part starting at *ppp*, moving to *mp* in the middle, and ending at *ppp*. The part is labeled "Large Sus. Cymbal soft mallets".

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax. *mp*

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1-2 *mp*

Tbn. 1-2 *mp*

Tbn. 3

Euph.

Tuba / C.B. *mp*

Timp.

Perc. 1

Perc. 2 *pp* *very slowly* *Mark Tree*

Perc. 3 *pp* *Marimba hard mallets* *mp sfz*

SEA OF TRANQUILITY

