

SERENGETI

for Joseph Rasmussen

Greg Danner
ASCAP

I. Endless Plains

$\text{♩} = \text{c. } 84$

blow air through horn

pp

pp

p

p

p

blow air through horn

p

p

p

large sus. cym.
wire brush

pp

small sus. cym.

woodblock
stick

pp

Tpt. 1

p

p

p

Tpt. 2

p

p

Hn.

Tbn.

Tuba

Perc.

toms
soft felt mallets

p

pp

p

pp

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

p

p

legato
p

legato
p

legato
p

p > *pp*

p >

p >

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

p

p

p

p

p >

p

p

SERENGETI

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tuba
 Perc.

Musical score for measures 29-31. The score is for a brass and percussion ensemble. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, plus a Percussion staff. The music is in 4/4 time with a key signature of one sharp (F#). Measures 29 and 30 are in 5/4 time. Measure 31 is in 4/4 time. Dynamics include *mp* and *p*. The percussion part has a rhythmic pattern in the bass clef.

32 ♩ = c. 96
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tuba
 Perc.

Musical score for measures 32-34. The score is for a brass and percussion ensemble. It features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba, plus a Percussion staff. The music is in 4/4 time with a key signature of one sharp (F#). Measures 32 and 33 are in 4/4 time. Measure 34 is in 5/4 time. Dynamics include *mp* and *mf*. The percussion part has a rhythmic pattern in the bass clef.

SERENGETI

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

♩ = c. 160

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Djembe

SERENGETI

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

mf

55

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

marcato

mf

marcato

mf

mp

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

marcato

mf

mp

mp

SERENGETI

72

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

This block contains the first system of a musical score, covering measures 72 through 76. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a double bar line at measure 72. The brass instruments (Tpt. 1, Tpt. 2, Hn., Tbn., Tuba) play a series of chords and single notes, with dynamics marked *f* and *marcato*. The percussion part (Perc.) plays a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line at measure 76.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

This block contains the second system of a musical score, covering measures 77 through 81. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The key signature is one sharp (F#) and the time signature is 3/4. The music continues from the previous system. The brass instruments play a series of chords and single notes, with dynamics marked *f*. The percussion part plays a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line at measure 81.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

ff

ff

ff

ff

ff

ff

85

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

Perc.

fp

fp

fp *mf*

fp *mf*

fp

f *ff*

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tuba
 Perc.

xyl
 medium rubber mallets
mf

Tpt. 1
 Tpt. 2
 Hn.
 Tbn.
 Tuba
 Perc.

mf
mf
mf
mf
mf
f

SERENGETI

Musical score for measures 101-105. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex rhythmic pattern with accents and dynamic markings. A box labeled '101' is positioned above the first measure. The dynamic marking *f* (forte) is present in measures 101, 102, and 103. The percussion part includes a snare drum line with a consistent rhythmic pattern.

Musical score for measures 106-110. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Tuba, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score features a complex rhythmic pattern with accents and dynamic markings. The dynamic marking *f* (forte) is present in measure 106. The percussion part includes a snare drum line with a consistent rhythmic pattern and a tom line with the instruction "toms hard felt mallets".