

# SLIDE RIDE

Greg Danner  
(ASCAP)

♩. = c. 144, *Playful*

This conductor's score is for the piece "Slide Ride" by Greg Danner, composed for Joshua Hauser. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1 & 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Bassoon 1 & 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Trombone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Xylophone
- Bells
- Snare Drum
- Bass Drum
- Triangle
- Tambourine
- Suspended Cym.

The score is in 6/8 time and features a variety of rhythmic patterns and dynamics. The tempo is marked as "♩. = c. 144, *Playful*". The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is written for a conductor and includes a variety of musical notations such as stems, beams, and slurs.

9

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1-2 *f* <sup>a2</sup>

B<sup>b</sup> Cl. 1 *f*

B<sup>b</sup> Cl. 2 *f*

B<sup>b</sup> Cl. 3 *f*

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl. Bells *f* <sup>Xyl.</sup>

S.D.

B.D. Tri.

Tamb. Sus. Cym.

This musical score is for the piece "SLIDE RIDE" and is page 3 of 17. It is written for a large symphony orchestra. The score includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn. 1-2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Solo Tbn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Xyl. Bells
- S.D.
- B.D. Tri.
- Tamb. Sus. Cym.

The score is in 3/4 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The piece is titled "SLIDE RIDE" at the bottom center of the page.

25

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl. Bells

S.D.

B.D. Tri.

Tamb. Sus. Cym.

*p*

*pp*

*mp*

*cresc.*

SLIDE RIDE

35

34

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1-2 *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B<sup>b</sup> Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Tbn. *f*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Xyl. Bells *mf*

S.D. *mf*

B.D. Tri. *mf*

Tamb. Sus. Cym. *mf* *tamb.*



50

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl. Bells

S.D.

B.D. Tri.

Tamb. Sus. Cym.

*p*

*mp*

61

59

Picc.

Fl. 1

Fl. 2

Ob. 1-2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo Tbn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Xyl. Bells

S.D.

B.D. Tri.

Tamb. Sus. Cym.



