

# St Anthony Chorale and Variation

Haydn/Brahms  
arr Michael Brand

Andante  $\text{♩} = 72$  approx

Part 1  
1st Flute

Part 2  
2nd Flute/Oboe

Part 1  
1st B $\flat$  Clarinet

Part 2  
2nd B $\flat$  Clarinet

Part 3  
3rd B $\flat$  Clarinet

Part 4  
4th B $\flat$  Clarinet

Part 4  
B $\flat$  Bass Clarinet

Part 1  
1st E $\flat$  Alto Saxophone

Part 2  
2nd E $\flat$  Alto Saxophone

Part 3  
B $\flat$  Tenor Saxophone

Part 4  
E $\flat$  Baritone Saxophone

Part 1  
1st B $\flat$  Trumpet

Part 2  
2nd B $\flat$  Trumpet

Part 3  
3rd B $\flat$  Trumpet

Part 3  
1st F Horn

Part 4  
2nd F Horn

Part 4  
Trombone/Euphonium/  
Bassoon

Part 4  
Tuba

Drum

Percussion

Tuned Percussion

Piano

The score is written for a full orchestra and piano. It consists of 18 staves. The first 17 staves are for individual instruments, and the 18th staff is for the piano. The tempo is marked 'Andante' with a metronome marking of approximately 72 quarter notes per minute. The time signature is 2/4. The key signature has two flats (B $\flat$  and E $\flat$ ). The score is divided into two main sections by a double bar line. The first section is marked 'p' (piano) and the second section is marked 'f' (forte). The piano part provides harmonic support throughout the piece.

11

1st Fl.

2nd Fl./Ob.

1st B♭ Clt.

2nd B♭ Clt.

3rd B♭ Clt.

4th B♭ Clt.

B♭ Bs Clt.

1st E♭ A. Sax.

2nd E♭ A. Sax.

B♭ Ten. Sax.

E♭ Bar. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

1st F Hn.

2nd F Hn.

Tbn./Euph./Bsn.

Tuba.

Drum.

Perc.

Tuned Perc

Piano

*p*

*pp*

11

Detailed description: This is a page of a musical score for a symphony orchestra, page 2, featuring rehearsal mark 11. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes parts for various instruments: Flutes (1st and 2nd), Clarinets (1st through 4th B-flat), Bass Clarinet (B-flat), Saxophones (1st and 2nd E-flat Alto, B-flat Tenor, and E-flat Baritone), Trombones (1st, 2nd, and 3rd B-flat), Trumpets (1st, 2nd, and 3rd B-flat), Horns (1st and 2nd F), Percussion (Tbn./Euph./Bsn., Tuba, Drum, Perc., and Tuned Perc), and Piano. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. A rehearsal mark '11' is placed above the first measure of the second system. Dynamics markings include *p* (piano) and *pp* (pianissimo). The piano part features a complex accompaniment with chords and arpeggiated figures. The woodwinds and strings play melodic and harmonic lines, with some instruments having rests in certain measures.