

# Strange Dreams

4 vignettes for Alto Saxophone & Marimba

## I. Unheard Music

Don't you hear it? she asked & I shook  
my head no & then she started to dance &  
suddenly there was music everywhere &  
it went on for a very long time & when  
I finally found words all I could say was thank you

Nathan Daughtrey  
stories by Brian Andreas

The musical score is divided into three systems. The first system is for the Alto Saxophone and Marimba. The Alto Saxophone part begins with a tempo marking of *inquisitively* and a quarter note equal to 44. The Marimba part has a dynamic marking of *pp*. The second system features the Saxophone and Marimba. The Saxophone part has dynamic markings of *mp* and *mf*. The Marimba part has dynamic markings of *mp* and *pp*. The third system also features the Saxophone and Marimba. The Saxophone part has a dynamic marking of *f*. The Marimba part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingerings (3, 5).

Sax *floating*  $\text{♩} = 72$

2

*mf*

Mar. *silky*

*mf* *mp* *mf*

Sax

*mf*

Mar.

**SAMPLE**

Sax

3 3 3 3 3

Mar. *pp*

*mf*

Sax

*n*

Mar. *f*

## II. Ballerina Mom

Whenever she stood in line at the bank or while waiting for the bus, I noticed her feet. The right always in front & perpendicular to the left just so, Even after 2 children she still dreamed of being a dancer.

Alto Saxophone

*freely* ♩ = 72

*mf*

5 5

Marimba

# SAMPLE

Sax

*to trill*

*p*

3

Mar.

Sax

*playful* ♩ = 92

*tr*

*mf*

Mar.


*mp*

### III. Mermaid Song

Once she told me she was an ocean person  
& when she combed her fingers through  
the seaweed she heard the songs of the  
mermaids & it was easy to believe all  
the old stories

*ethereal* ♩ = 52

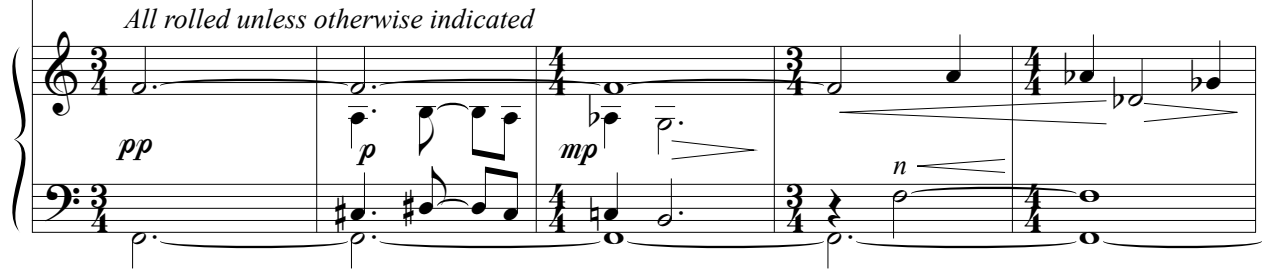
Alto Saxophone



Alto Saxophone staff with rests in 3/4, 4/4, 3/4, and 4/4 time signatures.

Marimba

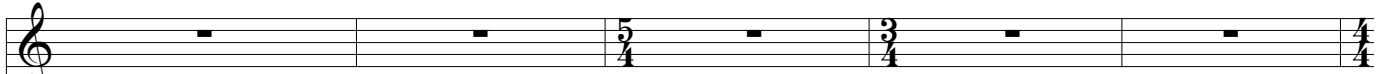
*All rolled unless otherwise indicated*



Marimba staff with dynamics *pp*, *p*, *mp*, and *n*. Includes notes and rests in 3/4, 4/4, 3/4, and 4/4 time signatures.

# SAMPLE

Sax



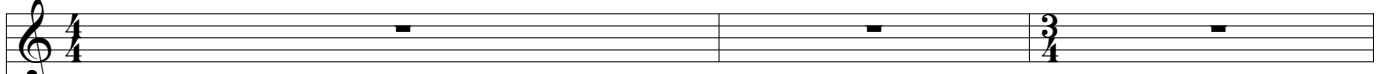
Sax staff with rests in 5/4, 3/4, and 4/4 time signatures.

Mar.



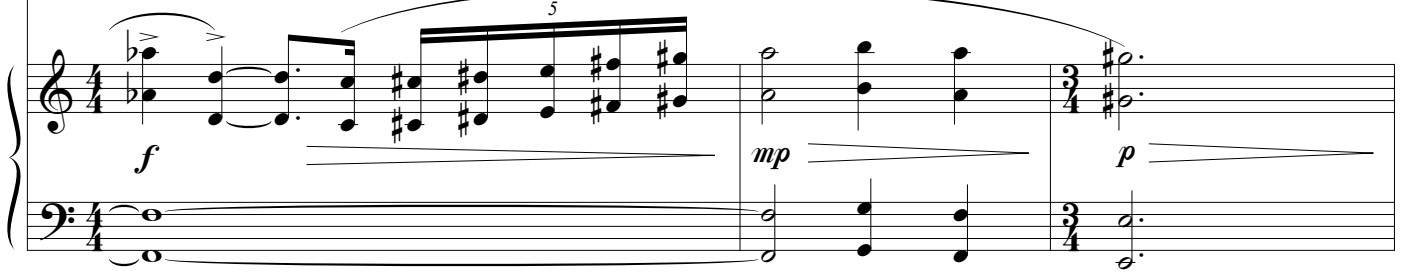
Marimba staff with notes and dynamics in 5/4, 3/4, and 4/4 time signatures.

Sax



Sax staff with rests in 4/4 and 3/4 time signatures.

Mar.



Marimba staff with notes and dynamics *f*, *mp*, and *p*. Includes a quintuplet marked '5' in 4/4 and 3/4 time signatures.

Start slowly and accel. . .

Sax

Mar.

*pp*

*bubbly* ♩ = 84

Sax

Mar.

*mf*

**SAMPLE**

Sax

Mar.

*mp* *mf* *f*

Sax

Mar.

# IV. Pools of Light

*My favorite time of day is just after dark  
when all the thoughts of what must be done  
stop & small pools of light come alive on  
tired faces everywhere.*

Alto Saxophone

full of splendor ♩ = 112

*f*

Marimba

*f*

1 2 3 4 2 3 4 1 2 3 4

# SAMPLE

Sax

*p*

*f*

Mar.

*f*

1 2 3 4 2 3 4 L 4 3 L 3 4

Sax

Mar.

L 3 L 4 3 2 4 3 L 3 L 4 3 2 3 L L 3 4 L 3 4 L 3 L 3 2

Sax

18

*lively* (♩ = 112)

*p* *mf*

Mar.

Sax

*mp* *mf*

**SAMPLE**

*mf* *mf*

Mar.

Sax

*mf* *mp* *mf*

Mar.

*mf*

Sax

Mar.

*cresc.*