

# THE CURSE of EL ROJO GRANDE

Jason K. Nitsch

♩ = 110

The musical score is arranged in a standard concert band format. The instruments listed on the left are: Flute, Oboe, Clarinet in B $\flat$  1/2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpet in B $\flat$  1/2, Horn in F, Trombone 1/2, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is in 3/4 time with a tempo of 110 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ). The Clarinet in B $\flat$  1/2 and Bassoon parts have dynamic markings of *mf* and *mp*. The Percussion parts include Chimes, Wind Chimes, Bass Drum, Tam-Tam, and Suspended Cymbal, with dynamic markings of *p* and *mp*. The score is divided into nine measures, numbered 1 through 9 at the bottom.

10

This musical score page contains the following parts and dynamics:

- Fl.**: *mf*
- Ob.**: *mf*
- Cl. 1/2**: *mf*
- B. Cl.**: *mf*
- A. Sax.**: *mp*
- T. Sax.**: *mp*
- B. Sax.**: *mp*
- Bsn.**: *mp*
- Hn.**: *mf*
- Perc. 1**: *mp*
- Perc. 2**: *p* and *mp*
- Perc. 3**: *mp* and *p*
- Perc. 4**: *mp*

The score is set in a key with two flats and a 4/4 time signature. It spans measures 10 through 17. The percussion parts include various rhythmic patterns and dynamic markings.

THE CURSE OF EL ROJO GRANDE

18

Fl. *mf*

Ob.

Cl. 1/2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax.

Bsn. *mf*

Tpt. 1/2 *mf*

Hn. *mf*

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1 *mp* (Tambourine at Player 4 set-up)

Perc. 2

Perc. 3 *mp* (Triangle) *p* (Sus. Cym.)

Perc. 4 *p* (Vibraslap)

18 19 20 21 22 23 24 25

THE CURSE OF EL ROJO GRANDE

26

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tam-Tam (at Player 3 set-up)

26 27 28 29 30 31 32 33

## THE CURSE OF EL ROJO GRANDE

34 *rit.*  
*solo* 36 ♩ = 152

Fl. *mf*

Ob. *mp*

Cl. 1/2 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax.

Bsn. *mp*

Tpt. 1/2 *mp*

Hn. *mp*

Tbn. 1/2

Euph.

Tuba

Timp. *mp* Timpani

Perc. 1 *p* Wind Chimes Snare Drum with brushes *mp*

Perc. 2 *p* Bass Drum *mp*

Perc. 3 *p* Triangle

Perc. 4 Tambourine *mp*

*mp*

34 35 36 37 38 39 40

THE CURSE OF EL ROJO GRANDE

41

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

[Cr. Cyms.]

41 42 43 44 45 46 47

THE CURSE OF EL ROJO GRANDE

48

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

48 49 50 51 52 53

THE CURSE OF EL ROJO GRANDE

54

Fl. *p*

Ob. *p*

Cl. 1/2 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax. *mp*

Bsn. *mp*

Tpt. 1/2 *mp*

Hn. *mp*

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Perc. 1 *mp* [S.D.] on rim with sticks

Perc. 2 [Bass Drum] *mp*

Perc. 3 *mp* [Triangle]

Perc. 4 *mp* [Low Tom]

54 55 56 57 58 59 60

THE CURSE OF EL ROJO GRANDE

61 62

Fl. *f*

Ob. *f*

Cl. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Tpt. 1/2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f* S.D. on head with sticks

Perc. 2 *f*

Perc. 3 *f* Sus. Cym. Cr. Cym.

Perc. 4 *f* Tambourine

61 62 63 64 65 66 67 68

THE CURSE OF EL ROJO GRANDE

70

*rit.*

69

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*mf* *f* *mf* *f*

*mp* *f* *mp* *f*

69 70 71 72 73 74 75 76

THE CURSE OF EL ROJO GRANDE

77 78  $\text{♩} = 152$

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

Bongos

*ff*

*ff*

Sus. Cym.

*ff*

77 78 79 80 81 82

THE CURSE OF EL ROJO GRANDE

83

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*ff*

*ff*

*ff*

*ff*

83 84 85 86 87

THE CURSE OF EL ROJO GRANDE

91

88

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

88 89 90 91 92 93 94

*mp*

*f*

THE CURSE OF EL ROJO GRANDE

95

Fl.  
Ob.  
Cl. 1/2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bsn.  
Tpt. 1/2  
Hn.  
Tbn. 1/2  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

95 96 97 98 99 100

101 103

Fl. *f*

Ob. *f*

Cl. 1/2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f*

Tpt. 1/2 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

101 102 *f* 103 104 105 106 107 108

THE CURSE OF EL ROJO GRANDE

109

Fl.

Ob.

Cl. 1/2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109 110 111 112 113 114 115 116 117

*f* *f* *f* *f* *f* *f* *f* *f* *f*

*mp* *f*

*p* *mp* *p* *f*

*p* *f*

*f*

Tambourine

118

Fl.  
Ob.  
Cl. 1/2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Bsn.  
Tpt. 1/2  
Hn.  
Tbn. 1/2  
Euph.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

118 119 120 121 122 123 124

*ff*

THE CURSE OF EL ROJO GRANDE