

# TINKER TO EVERS TO CHANCE

♩ = 104 *nostalgically*

Carolyn Bremer

Musical score for Tinker to Evers to Chance, featuring a woodwind and brass ensemble. The score is in 3/4 time with a tempo of 104 beats per minute, marked *nostalgically*. The key signature has two flats (B-flat and E-flat). The instruments listed are Piccolo, Flute 1-2, Oboe, Bb Clarinet 1, Bb Clarinet 2-3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation markings like *legato*. The percussion parts include Triangle and Bells. The score is divided into seven measures, numbered 1 through 7 at the bottom.





Picc.

Fl. 1-2

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

22 23 24 25 26 27 28

**B**

Picc. *mp*

Fl. 1-2 *mp*

Ob.

Cl. 1

Cl. 2-3 *mp*

B. Cl.

Bsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

29 30 31 32 33 34 35



D

Picc. *mp* *mf*

Fl. 1-2 *mp* *mf*

Ob. *sempre legato* *mf*

Cl. 1 *sempre legato* *mf*

Cl. 2-3 *sempre legato* *mf*

B. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *sempre legato* *mf*

A. Sax. 2 *sempre legato* *mf*

T. Sax.

B. Sax.

Tpt. 1 *sempre legato* *mf*

Tpt. 2 *sempre legato* *mf*

Tpt. 3 *sempre legato* *mf*

Hn. 1-2 *sempre legato* *mf*

Hn. 3-4 *sempre legato* *mf*

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

Perc. 4

