

War is Kind

I. Beat! Beat! Drums!

Walt Whitman

four pieces for symphonic band and chorus

Commissioned by East Central University, Ada, Oklahoma for the
East Central University Department of Music Bands and Chorus

Daniel McCarthy

SAMPLE

The musical score is arranged in systems for various instruments and voices. The top system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2 & 3, Bass Clarinet, Bassoons, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle system includes Horns in F 1 & 2, Horn in F 3, Trumpet in B♭ 1, Trumpets in B♭ 2 & 3, Trombone 1, Trombones 2 & 3, Euphonium, and Tuba. The bottom system includes Timpani, Percussion 1, Percussion 2, Piano, and Chorus (Soprano, Alto, Tenor, Bass). The score is in 4/4 time with a tempo of quarter note = 86. It features dynamic markings such as *p*, *mp*, *mf*, *ff*, and *fp*, along with performance instructions like *solo*, *suspended cymbal*, and *tam tam scrape*. A large 'SAMPLE' watermark is overlaid on the woodwind section.

Picc. *f* *p* *mf* *mf*

Fl. 1 & 2 *f* *p* *mf*

Ob. 1 & 2 *f* *p*

B♭ Cl. 1 *f* *p* *mf*

B♭ Cl. 2 & 3 *f* *p* *mf*

B. Cl. *f* *mf* *mf*

Bsn. *f* *p* *mf* *mf*

A. Sx. *f* *p* *mf*

T. Sx. *f* *p*

B. Sx.

SAMPLE

Hn. 1-2 *fp* *p* *ff*

Hn. 3 *fp* *p* *ff*

B♭ Tpt. 1 *fp* *p* *ff*

B♭ Tpt. 2 & 3 *fp* *p* *ff*

Tbn. 1 *fp* *p* *ff*

Tbn. 2 & 3 *fp* *p* *ff*

Euph. *f* *p*

Tba. *f* *p*

Timp. *f* *p* *vibes (medium)* *ff* *ff* *fp* *pp*

Perc. 1 *f* *f* *snare drum* *p* *ff*

Perc. 2 *bass drum w/sticks* *p* *ff*

Pno. *f* *mp* *mf*

S

A

T *f* *ff* *fp*
Beat! Beat! Drum - - - - S -

B *f* *ff* *fp*
Beat! Beat! Drum - - - - S -