

IRISH WASHERWOMAN

from *The Celtic Xylophone*

arr. Nathan Daughtrey

dancing ♩. = 100-112

The score is for a conductor and includes parts for the following instruments:

- Flute: *mf*, *p*, *mp*, *mf*, *fp*
- Oboe (opt.): *mf*, *p*, *mp*, *mf*, *fp*
- Clarinet in B \flat 1-2: *mf*, *p*, *mp*, *mf*, *fp*
- Bass Clarinet in B \flat : *mf*, *p*, *fp*
- Bassoon (opt.): *mf*, *p*, *fp*
- Alto Saxophone in E \flat : *mf*, *p*, *mp*, *mf*, *fp*
- Tenor Saxophone in B \flat : *mf*, *p*, *mp*, *mf*, *fp*
- Baritone Saxophone in E \flat : *mf*, *p*, *fp*
- Solo Xylophone: *f*, *f*
- Trumpet in B \flat 1-2: *mf*, *p*, *mp*, *mf*, *fp*
- Horn in F 1-2: *mf*, *p*, *mp*, *mf*, *fp*
- Trombone 1-2: *mf*, *p*, *mp*, *mf*, *fp*
- Euphonium: *mf*, *p*, *mp*, *mf*, *fp*
- Tuba: *mf*, *p*, *fp*
- Medium Tom: *mf*, *p*, *f*, *p*
- Bass Drum: *mf*, *p*, *mp*, *mf*, *f*

A

Fl.

Ob.

Cl. 1-2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Xylo.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Tom

B.D.

mp

mf

Detailed description: This is a page of a musical score for a piece titled "IRISH WASHERWOMAN". The page is numbered "2" at the top center. A section marker "A" is located in the top left corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets 1-2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Xylophone (Xylo.), Trumpets 1-2 (Tpt. 1-2), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba, Tom, and Bass Drum (B.D.). The Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba staves are mostly empty, with a few horizontal lines indicating rests. The Xylophone staff contains a melodic line with eighth and sixteenth notes. The Tom staff contains a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *mp* and ending with a dynamic marking of *mf*. The Bass Drum staff is empty.

17

Fl. *f*

Ob. *f*

Cl. 1-2 *f*

B. Cl. *mp* *mf* *mp* *f*

Bsn. *mp* *mf* *mp* *f*

A. Sax. *mp* *mf* *mp* *f*

T. Sax. *mp* *mf* *mp* *f*

B. Sax. *mp* *mf* *mp* *f*

Xylo. *mp*

Tpt. 1-2 *f*

Hn. 1-2 *mp* *mf* *mp* *f*

Tbn. 1-2 *mp* *mf* *mp* *f*

Euph. *mp* *mf* *mp* *f*

Tuba *mp* *mf* *mp* *f*

Tom *mp* *mf* *mp* *f*

B.D. *mp* *mf* *mp* *f*

IRISH WASHERWOMAN

B

25

Fl. *mp*

Ob.

Cl. 1-2 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

Xylo.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Tom *mf*

B.D. *mp*

Click sticks together

x = rim

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1-2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1-2), Horns 1 and 2 (Hn. 1-2), Trombones 1 and 2 (Tbn. 1-2), Euphonium (Euph.), and Tuba. The percussion section includes Tom-toms (Tom) and Bass Drum (B.D.). The flute and clarinet parts feature intricate sixteenth-note patterns with slurs and accents. The bassoon and baritone saxophone parts provide a steady accompaniment. The percussion parts include a rhythmic pattern on the tom-toms and a bass drum pattern with rim shots. The score is marked with a mezzo-piano (*mp*) dynamic and includes performance instructions such as 'Click sticks together' and 'x = rim'.

IRISH WASHERWOMAN

C

Fl.

Ob.

Cl. 1-2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Xylo.

Tpt. 1-2

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Tom

B.D.

The musical score is for the piece 'IRISH WASHERWOMAN'. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Xylophone and Tom-tom parts have a consistent *mp* dynamic. The Bass Drum part is marked with *mp* and *mf*. The score includes dynamic markings and hairpins throughout, indicating changes in volume. The key signature is one sharp (F#), and the time signature is 4/4.