

THE WATER IS WIDE

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A.S.C.A.P.

♩ = c. 64 *Expressively*

Flute *legato mp*

Oboe *legato mp*

Clarinet 1 *legato mp*

Clarinet 2 *legato mp*

Bass Clarinet *legato mp*

Bassoon *legato mp*

Alto Saxophone *legato mp*

Tenor Saxophone *legato mp*

Bari Saxophone *legato mp*

Trumpet 1 *legato mp*

Trumpet 2 *legato mp*

Horn *legato mp*

Trombone *legato mp*

Baritone *legato mp*

Tuba *legato mp*

Timpani *mp*

Percussion 1 *chimes mp L.v.* *to bells*

Percussion 2 *sus. cym. soft yarn mallets p mf L.v.* *to tri.*

Percussion 3 *snare off mp*

This musical score is for the piece "The Water is Wide". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into two systems, with the second system starting at measure 13. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn, Trombone (Trb.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), and Percussion 3 (Perc 3). The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic texture.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl 1 *mp* *p* *mf*

Cl 2 *p* *p* *mf*

B.Cl. *p* *p cresc.* *mf*

Bsn. *p* *p cresc.* *mf*

A. Sax. *p* *p* *mf*

T. Sax. *p* *p cresc.* *mf*

B. Sax. *p* *p cresc.* *mf*

Tpt 1 *mp* *p cresc.* *mf*

Tpt 2 *mp* *p cresc.* *mf*

Horn *p* *p cresc.* *mf*

Trb. *p* *p cresc.* *mf*

Bar. *p* *p cresc.* *mf*

Tuba *p* *p cresc.* *mf*

Timp. *p* *mf*

Perc 1

Perc 2 *tri.* *p* *to sus. cym.* *sus. cym.* *mp*

Perc 3 *p cresc.* *mf*

Fl. *f* *mp*

Ob. *f*

Cl 1 *f* *p*

Cl 2 *f* *p*

B.Cl. *f* *p*

Bsn. *f* *p*

A. Sax. *f* *mp* *p*

T. Sax. *f* *mp* *p*

B. Sax. *f* *mp*

Tpt 1 *f* *mp*

Tpt 2 *f* *p*

Horn *f* *mp* *p*

Trb. *f* *mp* *p*

Bar. *f* *mp* *p*

Tuba *f* *mp* *p*

Timp. *f*

Perc 1 *f* *bells*

Perc 2 *f* *choke* *mp* *choke* *f* *choke* *stick* *to tri.* *tri.* *p*

Perc 3 *f* *p*