

WAVERIDER

Commissioned by the Tullahoma High School Band
Steve and Marion Coleman, Directors

Greg Danner
A.S.C.A.P.

With Excitement ♩ = c. 160

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, dynamic *f*.
- Flute 1:** Treble clef, 4/4 time, dynamic *f*.
- Flute 2:** Treble clef, 4/4 time, dynamic *f*.
- Oboes:** Treble clef, 4/4 time, dynamic *f*, includes *a2* marking.
- Clarinet 1:** Treble clef, 4/4 time, dynamic *f*.
- Clarinet 2:** Treble clef, 4/4 time, dynamic *f*.
- Clarinet 3:** Treble clef, 4/4 time, dynamic *f*.
- Bass Clarinet:** Treble clef, 4/4 time, dynamic *f*.
- Bassoons:** Bass clef, 4/4 time, dynamic *f*, includes *mp* and *f* markings.
- Alto Saxophone 1:** Treble clef, 4/4 time, dynamic *f*.
- Alto Saxophone 2:** Treble clef, 4/4 time, dynamic *f*.
- Tenor Saxophone:** Treble clef, 4/4 time, dynamic *f*, includes *mp* and *f* markings.
- Baritone Saxophone:** Treble clef, 4/4 time, dynamic *f*.
- Trumpet 1:** Treble clef, 4/4 time, dynamic *f*.
- Trumpet 2:** Treble clef, 4/4 time, dynamic *f*.
- Trumpet 3:** Treble clef, 4/4 time, dynamic *f*.
- Horn 1/2:** Treble clef, 4/4 time, dynamic *f*, includes *a2* marking.
- Horn 3/4:** Treble clef, 4/4 time, dynamic *f*, includes *a2* marking.
- Trombone 1:** Bass clef, 4/4 time, dynamic *f*, includes *mp* and *f* markings.
- Trombone 2:** Bass clef, 4/4 time, dynamic *f*, includes *mp* and *f* markings.
- Trombone 3:** Bass clef, 4/4 time, dynamic *f*, includes *mp* and *f* markings.
- Euphonium:** Bass clef, 4/4 time, dynamic *f*, includes *mp* and *f* markings.
- Tuba:** Bass clef, 4/4 time, dynamic *f*, includes *mp* and *f* markings.
- Timpani:** Bass clef, 4/4 time, includes *wooden beaters*, *syl. hard rubber mallets*, and dynamic markings *mp*, *f*.
- Percussion 1:** Treble clef, 4/4 time, dynamic *f*.
- Percussion 2:** Bass clef, 4/4 time, includes *roto-toms*, *hard rubber mallets*, and dynamic markings *mp*, *f*.
- Percussion 3:** Percussion clef, 4/4 time, dynamic *f*, includes *mp* marking.
- Percussion 4:** Percussion clef, 4/4 time, includes *sus. cym.*, *hard yarn mallets*, *secco*, and dynamic markings *mp*, *f*.
- Percussion 5:** Percussion clef, 4/4 time, includes *brake drum*, *steel mallet or hammer*, and dynamic marking *f*.

10

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

Bs Cl

Bsns

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

f

mf

f

secco

mf

f

26

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

Bs Cl

Bsns

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

36

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

Bs Cl

Bsns

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

Bs Cl

Bsns

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

Timp

Perc 1
bells brass mallets
mf

Perc 2

Perc 3

Perc 4

Perc 5

84

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

Bs Cl

Bsns

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

cresc.

f

mp

secco

brake drum

96

Picc

Fl 1

Fl 2

Ob ^{a2}

Cl 1

Cl 2

Cl 3

Bs Cl

Bsns

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1/2

Hn 3/4

Tbn 1

Tbn 2

Tbn 3

Euph

Tba

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

mp *f* *mp* *f* *p*

<f *mp* *f* *mp* *f* *p*

<f *mp* *f* *mp* *f* *p*

mp *f* *mp* *f* *mp* *f* *secco*