

WITH HEART & VOICE

With apprehension ♩ = 60

David R. Gillingham

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

E \flat Contra-Alto Clarinet

Bassoon 1/2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1/2

Trumpet in B \flat 3

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

32: G \flat ; 29: B \flat ; 26: B; 23: G

2 3 4 5 6 7

Picc. *mp*
 Fl. 1/2 *mp*
 Ob. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 C.A. Cl.
 Bsn. 1/2 *p*
 A. Sx. *p*
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 B♭ Tpt. 3
 Hn. 1/2 *pp*
 Hn. 3/4 *pp*
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1 *ppp* *to tam-tam*
 Perc. 2 *ppp*
 Perc. 3 *mp*
 Perc. 4 *mp* (soft mallets)
 Pno. *p*

11

Picc.

Fl. 1/2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C.A. Cl.

Bsn. 1/2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

p

pp

11

12

13

Picc.
 Fl. 1/2
 Ob. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 C.A. Cl.
 Bsn. 1/2
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1/2
 B♭ Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pno.

Musical score for page 14, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *p*, and *mp*.

17

18

accel.

17

18

19

20

26

Picc. $\text{b}\Omega$
 Fl. 1/2 $\text{b}\Omega$
 Ob. 1/2 $\text{b}\Omega$
 B \flat Cl. 1 $\text{b}\Omega$
 B \flat Cl. 2/3 $\text{b}\Omega$
 B. Cl. $\text{b}\Omega$
 C.A. Cl. $\text{b}\Omega$
 Bsn. 1/2 $\text{b}\Omega$
 A. Sx. $\text{b}\Omega$
 T. Sx. $\text{b}\Omega$
 B. Sx. $\text{b}\Omega$
 B \flat Tpt. 1/2 $\text{b}\Omega$
 B \flat Tpt. 3 $\text{b}\Omega$
 Hn. 1/2 $\text{b}\Omega$
 Hn. 3/4 $\text{b}\Omega$
 Tbn. 1/2 $\text{b}\Omega$
 B. Tbn. $\text{b}\Omega$
 Euph. $\text{b}\Omega$
 Tba. $\text{b}\Omega$
 Timp. $\text{b}\Omega$
 Perc. 1 $\text{b}\Omega$
 Perc. 2 $\text{b}\Omega$
 Perc. 3 $\text{b}\Omega$
 Perc. 4 $\text{b}\Omega$
 Pno. $\text{b}\Omega$

Change: 32 $^{\circ}$; F; 29 $^{\circ}$; Ab; 26 $^{\circ}$; Bb
to crotales

pppp
 vibraphone
 marimba

26

27

28

Picc. *solo*
 Fl. 1/2 *mf*
 Ob. 1/2
 B♭ Cl. 1
 B♭ Cl. 2/3
 B. Cl.
 C.A. Cl.
 Bsn. 1/2
 A. Sx. *p*
 T. Sx. *p*
 B. Sx. *p*
 B♭ Tpt. 1/2
 B♭ Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph. *solo*
 Tba. *mf*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pno.

32

Picc.
 Fl. 1/2
 Ob. 1/2
 B \flat Cl. 1
 B \flat Cl. 2/3
 B. Cl.
 C.A. Cl.
 Bsn. 1/2
 A. Sx.
 T. Sx.
 B. Sx.
 B \flat Tpt. 1/2
 B \flat Tpt. 3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Pno.

32

33

34

